

NATHAN LYONS

Press Packet

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CHRONOLOGY

2006 Awarded Honorary Doctorate of Fine Arts, Alfred University, Alfred, NY.

2004 Awarded Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, RI.

2003 Completes After 9/11, Book published by Yale University Art Gallery, Monograph published by Light Work, Syracuse University ("Contact Sheet /73") Exhibition opens at Light Work, Syracuse, NY, then travels to Fire House Gallery, Nassau Community College, Garden City (selected), Centro de las Artes, Sponsored by Centro de la Imagen, Mexico City, Mexico and ACTA International, Rome, Italy (selected).

2002 Portfolio After 9/11 published by Howard Greenberg Gallery , New York, NY and Spectrum Gallery Rochester, NY , Teaches Workshop and Lectures, Center of the Image, Mexico City, Mexico.

2001 Director Emeritus, Visual Studies Workshop, Distinguished Professor Emeritus, SUNY Brockport; Center of the Image, Mexico City, Mexico teaches Workshop and begins project on Mexico City, as well as After 9/11

2000 Major solo exhibition and book, Riding 1st Class on the Titanic! Premieres at Addison Gallery of American Art in Andover, MA, then travels to International Center of Photography New York, NY; George Eastman House, Rochester, NY; University of Maryland, Baltimore, MD; Houston Center for Photography, Houston, TX; Savannah College of Art, Savannah, GA.; Receives Infinity Award for Lifetime Achievement from the International Center for Photography.

1999 Exhibition at Reggio Emillio in Sauvignano, Italy of VSW History accompanied by publication of monograph on Nathan Lyons. Appointed Distinguished Professor, State University of New York.

1998 Served as juror for Photowork(s) in Progress at the Nederlands Foto Institute.

1997 Named Honored Educator, Society for Photographic Education, presented lecture at national conference entitled "Photography and its Authority over Imagination".

1996 Received Distinguished Civic Award from the Greater Rochester Metro Chamber of Commerce; Appointed Chair of the Board of Directors of the Arts and Cultural Council of Greater Rochester

1995 Awarded Honorary Doctorate in Fine Arts, Corcoran School of Art, Washington, D.C.

1994 Received award from Arts for Greater Rochester for outstanding contribution to the community for Montage 93.

1990 Member of the acquisitions committee for the George Eastman House through 1991.

1989 President, Program Committee Chair through 1994, Montage 93: International Festival of the Image, Rochester, NY. The festival explored the synthesis between art and technology, forging new relationships between the cultural community, businesses, local government and the general public. It attracted 150,000 visitors over a six week period and contributed more than 6 million dollars to the local economy; received the Distinguished Career in Photography award from the Friends of Photography, San Francisco, CA; also received from the Ministry of Culture of the Czech Republic and the Czech Union of Artists, the National Artist Karl Plicka Medal in recognition of extraordinary contributions in the sphere of photography.

Lectures, Workshops and related Activity

2005 Gallery Talk, Tremaine Gallery, The Hotchkiss School, Lakeville, CT. Workshop, Image, Sequence, Series, Visual Studies Workshop, Rochester, NY.

2004 Yale University School of Art, New Haven, CT.

2003 Workshop, Image, Sequence, Series, Visual Studies Workshop, Rochester, NY.

2002 American Folklore Society, Annual Meeting "Images, Objects, and Processes of Documentation", Rochester, NY 10/16-20 "Vernacular Photography: Issues and Context", "Memory Matters Responses to September 11: Images, Artifacts, Words" Workshop and Lecture, Center of the Image, Mexico City, Mexico, Workshop, Image, Sequence, Series, Rochester, NY; Lecture, University of Maryland, Baltimore MD; Visiting Artist, Rhode Island School of Design, Providence, RI; Program Review, College of Creative Studies, Detroit, MI Lecture, Society for Contemporary Photography, Kansas City, MO.

2001 Workshop, Center of the Image, Mexico City, Mexico; Workshop, Image, Sequence, Series, Visual Studies Workshop, Rochester, NY.

2000 Workshop, Andersen Ranch, Snowmass Village, CO.

1999 Workshop, Image, Sequence, Series, Visual Studies Workshop, Rochester, NY.

1998 Seminar, "Luigi Gurie," Casa Zerilli, Marimo at New York University. Lecture at the Alliance of New York State Arts Organizations annual conference (Oct). Workshop, Image, Sequence, Series, Anderson Ranch, Snowmass Village, CO. Workshop, Image, Sequence, Series, Visual Studies Workshop, Rochester, NY.

1997 Lecture, "Photography and its 'Authority Over Imagination,'" for the Society for Photographic Education annual conference, Dallas, TX. Workshop, Image, Sequence, Series, Visual Studies Workshop, Rochester, NY.

1994 Visiting Scholar/Workshop, "The Nature of Photographic Communication," two-day seminar at the Museum of History and Industry, Seattle, WA for the Smithsonian Institution National Faculty Program. Lecture, "Photography and Education," International Seminar of Photography, São Paulo, Brazil. Lecture, "Photography and its Authority Over Imagination". International Photography Symposium, Bratislava, Slovakia. Lecture, "Cultural Work and Community Development," Media Alliance/CUNY conference, New York, NY. Lecture, "Technology in the Classroom," Common Ground Conference, Long Island, NY

1991 Lecture, "Contemporary Photographic Issues," Universidade Estadual Paulista, São Paulo, Brazil.

Workshop, "Vision as Language in Photography," Anderson Ranch Arts Center, Snowmass Village, CO (7/15-19).

1989 Ansel Adams Gallery/Rochester Institute of Technology. Workshop for Photographic Educators, Rochester, NY (6/17-24). Lecture, "Contextualization of Images" (6/18). Lecture, "Photography Education: Looking Through the Mirror" (6/24). Panel Moderator, "Photo Education and Networking," with Richard Zakia, William Johnson, Jim Enyeart, Carl Chiarenza, Judy Natal, Jill Gussow, Ken White (6/24).

Committe Membership

Art Department Graduate Curriculum Committee, State University of New York, 1996-present

Council of Art Department Chairs, State University of New York, 1978-present

School of the Arts, Friends Committee, Rochester, NY, 1995-present

Mayor's Task Force on Long Range Planning, Subcommittee on Arts and Culture, Rochester, NY, 1997-98

Acquisitions Committee, George Eastman House, Rochester, NY, 1990-91

George Eastman House, Program Committee Member, Academic Coordinating Committee, 1986

International Center of Photography, ICP Awards Selection Committee, New York, NY, 1987-88

International Center of Photography, Consultant, New York, NY, 1987-88

Visual Arts Policy Committee, National Endowment for the Arts, 1983

University-Wide Committee on the Arts, 1979-80 (Film/Video and Visual Arts sub-committees)

National Fine Arts Committee, U.S. Eye Photo Exhibition Nomination Panel, 1980 Olympic Winter Games

University Wide Committee on the Arts, 1978

New York State, Governor Carey's Task Force on the Arts, 1975

Advisory Council, Sun Valley Center for Creative Photography, University of Arizona, 1971-73

Creative Artists Public Service Program Committee Review Board, 1971-75

EXHIBITIONS

2006

Nathan Lyons TRILOGY, Silverstein Photography, NY.

2005 "After 9/11" Tremaine Gallery, The Hotchkiss School, Lakeville, CT.

2003 "After 9/11" Light Work, Syracuse, NY. "After 9/11" Centro Nacional de las Artes, Centro de la Imagen, Mexico City, Mexico, (9/18-10/26) "After 9/11" ACTA International, Rome, Italy (11/26-12)

2002 "Riding First Class on the Titanic" edited version, Crystal City Photography. "After 9/11" portfolio with additional prints, Spectrum Gallery, Rochester, NY. "After 9/11" portfolio, Howard Greenberg Gallery, New York, NY.

2000 "Riding First Class on the Titanic!," Addison Museum of Art, Andover, MA (traveled to International Center of Photography, New York, NY; George Eastman House, Rochester, NY; University of Maryland, Baltimore, MD; Houston Center for Photography, Houston, TX; Savannah College of Art, Savannah, GA.

1997 "Riding First Class on the Titanic," Little Theater Gallery, Rochester, NY.

1991 "Riding First Class on the Titanic," Atlanta Photo Gallery, Atlanta, GA.

1989 Atlanta Photography Group, Atlanta, GA.

1988 Photogroup, Miami, FL.

1987 "Riding First Class on the Titanic," Albright-Knox Gallery and CEPA Gallery, Buffalo, NY. "Riding First Class on the Titanic," Spectrum Gallery, Light Impressions, Rochester, NY. "Recent Photographs," Film in the Cities, Minneapolis, MN.

1986 "Riding First Class on the Titanic: A Work in Progress," Catskill Center for Photography, Woodstock, NY.

1983 "Nathan Lyons and the Visual Studies Workshop" SICOF 10th International Exhibition, Milan, Italy.

1982 "Verbal Landscape" (with Bart Parker), Museum of Fine Arts, Houston, TX.

1977 Deja Vue Gallery, Toronto, Ontario, Canada (with Joan Lyons). "Nathan Lyons: 100 Photographs from Notations in Passing," University of Maryland, Baltimore County, MD.

1976 "Nathan Lyons," Cronin Gallery, Houston, TX. "Nathan Lyons," Ackerman Gallery of Photography, Northfield, MN.

1975 "Notations in Passing," Carl Siembab Gallery, Boston, MA. "Notations in Passing," Cronin Gallery, Houston, TX. "Notations in Passing," Museum Art Gallery, Western Illinois University, Macon, IL. "Nathan Lyons: Notations in Passing," Oakton Community College, Morton Grove, IL. "Nathan Lyons: Notations in Passing," Upton Gallery, SUNY at Buffalo, NY. "Notations in Passing," University of Colorado, Boulder, CO.

1974 "Nathan Lyons," Light Gallery, New York, NY. "Notations in Passing," Spectrum Gallery, Light Impressions, Rochester, NY. Chapman College, Orange, CA (traveling exhibition).

1973 Addison Gallery of American Art, Andover, MA (traveling exhibition).

1972 "Recent photographs by Nathan Lyons," Columbia College Chicago, Chicago, IL. "Notations in Passing, 1970," National Gallery of Canada, Ottawa (traveling exhibition).

1971 "Notations in Passing, 1971," University of Colorado, Boulder, CO.

1969 "Photographs: Nathan Lyons," Carl Siembab Gallery, Boston, MA. Alfred University, Alfred, NY. "Image 69," University of Connecticut, Storrs, CT.

1968 Congregational Church (University of Iowa), Iowa City, IA.

1967 "Nathan Lyons," Phoenix College, Phoenix, AZ. Jacksonville Art Museum, Jacksonville, FL. Museum of Art, University of Oregon, Eugene, OR.

1965 "Nathan Lyons: Photographs," University of Minnesota, Minneapolis, MN.

1963 University of Florida, Gainesville, FL.

1962 Arizona State University, Tempe, AZ. "Invitational Photography Exhibition," Rhode Island Arts Festival, Providence, RI.

1961 Carl Siembab Gallery, Boston, MA.

1960 "Nathan Lyons," Rochester Institute of Technology, Rochester, NY. Massachusetts Institute of Technology.

1959 "Seven Days a Week," Boston University, Boston, MA. Indiana University, Bloomington, IN.

1958 "Seven Days a Week," George Eastman House, Rochester, NY. "Seven Days a Week," Glidden Gallery, Alfred University, Alfred.

Nathan Lyons: TRILOGY September 9 – October 7, 2006 Opening: Saturday, September 9th, 6 - 8pm

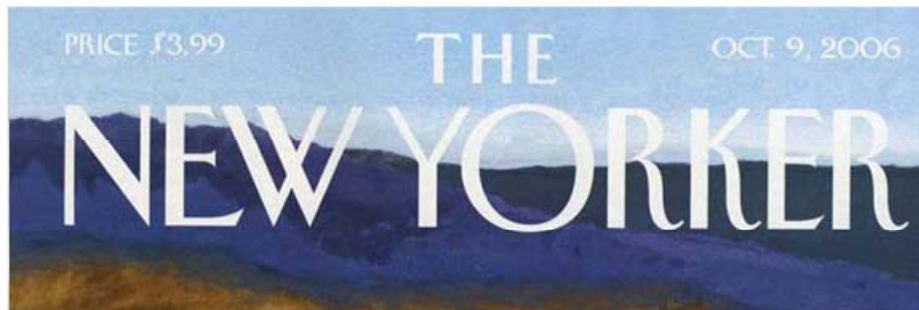
Silverstein Photography is honored to present Nathan Lyons: TRILOGY, an extensive exhibition of published photographic works spanning the influential career of the noted photographer, critic, author, curator and educator. Featuring approximately 100 prints, each selected and juxtaposed by the artist, TRILOGY is an epic investigative journey into American culture. Transporting the viewer sequentially through each one of his publications, *Notations in Passing*, *Riding 1st Class on the Titanic!* and *After 9/11*, TRILOGY offers the rare opportunity to sample Lyons' life work.

TRILOGY commences its journey in 1962, when at the age of 32, Lyons switched to a 35mm camera. Formally educated in literature and drama, and newly appointed as Associate Director and Curator of Photography of the George Eastman House, Lyons began to explore the use of language in imagery, by incorporating signage, advertisement and posters, to form visual metaphors. Along with the other photographers of his generation such as Gary Winogrand and Lee Friedlander (who's first one man exhibition was organized by Lyons in 1963), Lyons' "snap shots" of the American landscape explored fragments of contemporary culture. In addition, he became increasingly aware of the dialectic nature of sequencing. *Notations in Passing* is considered a seminal photographic publication for this reason.

By 1974, at the inception of a body of work that would become *Riding 1st Class on the Titanic*, Lyons' career was in full swing. He had already published several important books and catalogs, including *Photographers on Photography* (1966), *Photography in the 20th Century* (1967), *Towards a Social Landscape* (1967), and *Persistence of Vision* (1968). He also founded the Visual Studies Workshop in Rochester in 1969, which is a model for an interdisciplinary approach to the study of photography and visual culture. *Riding 1st Class on the Titanic!*, the title of which was derived from an image with a graffiti message spray-painted on a wall of a camera store, spans 22 years. At that time, graffiti was becoming an increasingly popular form of expression by writers and artists, and began to appear throughout American cities. The opportunity to incorporate fragmented words was irresistible to Lyons, and furthered his exploration of the interaction between visual expression and language itself.

After 9/11 was published in response to the tragic and unforeseen events of September 11, 2001. Photographing in small towns and large cities throughout America, Lyons captures the extreme and often confusing variety of responses on the streets of America.

Nathan Lyons, 76, continues to photograph and teach. He has received many distinguished honors throughout his career including the International Center of Photography's Infinity Award for Lifetime Achievement in Photography in 2000. In 1985, Lyons received a National Endowment for the Arts Senior Fellowship. His work is in over 60 museum collections around the world.



NATHAN LYONS

Although Lyons has probably had more impact as a critic, a curator, and a teacher than as a photographer, ninety-six of his small black-and-white images make it clear that his eye for the incidental and the unlikely in the American landscape has always been keen. "Notations in Passing," the title of the first of three series collected here, sets the tone. Pictures of billboards, weathered signs, shopwindows, and rude intrusions on the landscape have an on-the-road feel. Lyons refracts influences from Aaron Siskind, Walker Evans, and Robert Frank, but there's little spontaneity here, and the series that follow often strain to make obvious points, notably about post-9/11 jingoism. Through Oct. 7. (Silverstein, 535 W. 24th St. 212-627-3930.)