

BRUCE SILVERSTEIN

John Wood

Solo Exhibitions

2012 Bruce Silverstein Gallery, New York, NY

2009 Collages, 1955-2006, Bruce Silverstein Gallery, New York, NY Quiet Protest; International Center of Photography, New York, NY Grey Gallery, New York, University, New York, NY

2001 Art Gallery, Loyola College, Baltimore, MD

2000 Elizabeth Collection Gallery, Rochester, NY

1999 Rose Lehrman Gallery, Harrisburg Area Community College, Harrisburg, PA

1997 Olin Arts Center, Kenyon College, with L. Snyder, Gambier, OH

1996 Visual Reading; with L. Snyder, Corcoran Gallery of Art, Washington, DC

1994 Kuhn Library Gallery, University of Maryland, Baltimore County, MD

1992 Visual Studies Workshops, Rochester, NY

1991 Harper- Collins Gallery, NY, NY

1990 Hotchkiss School Gallery, Lakeville, CT

1989 Rhode Island School of Design

1987 Film in the Cities, Minneapolis, MN

1986 Robert B. Menschel Gallery, Syracuse University, Syracuse, NY Washington Project for the Arts, Washington, DC

1985 Morgan Gallery, with Ken Ferguson, Kansas City, KS

1984 Lightsong Gallery, University of Arizona, Tucson, AZ

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1983 Jeffery Fuller Fine Art, Philadelphia, PA Los Angeles Center for Photographic Studies, with R. Heineken, CA Metropolitan Museum of Art Library, NY (artist books)

1982 Northlight Gallery, Tempe, AZ Tjaden Gallery, Cornell University, Ithaca, NY

1979 Paul Cava Gallery, Philadelphia, PA

1977 Vision Gallery, Boston, MA Hockaday Center for the Arts, Kalispell, MT

1976 White Gallery, Portland State University, Portland, OR

1969 Massachusetts Institute of Technology, Cambridge, MA

1966 Dowd Gallery, State University of NY, Cortland, NY Kendall Gallert, Wellfleet, MA

1958 Fosdick Nelson Gallery, NYS College of Ceramics, Alfred University, Alfred, NY Schuman Gallery, Rochester, NY

1953 Avant Arts Gallery, Chicago, IL

Group Exhibitions

2005 Kathleen Ewing Gallery, Washington, DC

2002 Taken by Design; Art Institute of Chicago, IL & Philadelphia Art Museum, PA Pairings; Rosenberg Gallery, Goucher College, Baltimore, MD

2001 Artist Books; San Antonio Art Museum, San Antonio, TX Light II, University of Maryland, Baltimore, MD

1995 Science and the Artist's Book; Smithsonian Library, Washington, DC

1993 Magicians of Light; National Gallery of Canada

1991 Photographic Book Art in the United States; Texas Women University, Denton, TX Artist's Books; San Antonio Art Museum, San Antonio, TX Art and the Environment; Herbert F. Johnson Museum of Art, Ithaca, NY

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1990 Landscape in Question; Foreman Gallery, Oneonta, NY Artist-in Residence Show; Anderson Ranch Arts Center, Snowmass, CO

1989 Collage Show; University of California, Hayward, CA 1988 Cyanotypes; with L. Snyder Hibberd/McGrath Gallery, Breckenridge, CO

1987 Hahn, Fichter, Streetman & Wood; Photographic Resource Center, Boston, MA Photography & Art; Los Angeles County Museum, Los Angeles, CA 4 x 4; University of Colorado Art Museum, Boulder, CO Collage Show; Cranbrook Academy Art Museum, Bloomfields Mills, MI More Ink; University of Maryland, Baltimore, MD

1986 In Context: Contemporary Artist Books; The Atheneum, Alexandria, VA Commitment to Vision; Museum of Art, Eugene, OR On and Off the Wall, Dimensional Paper; SUNY- New Paltz, NY

1984 Contemporary American Prints; SUNY- Albany & US Consulate, Lenigrad

1982 In Sequence; Museum of Fine Arts, Houston, TX

1981 The Markers; San Francisco Museum of Modern Art, San Francisco, CA

1980 Aspects of the 70's – Photography; DeCordova Museum, Lincoln, MA The Photographer's Hand; Smithsonian Traveling Exhibition

1979 Light Gallery, New York, NY

1978 Spaces, Museum of Art, Rhode Island School of Design, Providence, RI

1977 Fosdick Nelson Gallery, Alfred University, Alfred, NY

1976 Fichter, Walker, Wood; Visual Studies Workshop, Traveling Exhibition Photographer's Choice; The Witkin Gallery, New York, NY

1975 12 Photographers; NOVA, Cleveland, OH

1972 The Multiple Image; MIT, Cambridge, MA & University of Rhode Island, Kingston

1970 12 x 12; Carr House Gallery; Rhode Island School of Design, Providence, RI

1969 Vision and Expression; International Museum of Photography, George Eastman House, Rochester, NY

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1968 Five Photographers; Sheldon Memorial Art Gallery, Lincoln, NE Contemporary Photography; University of California, Los Angeles, CA

1967 Persistence of Vision; International Museum of Photography, Rochester, NY Photography in the 20th Century, National Gallery of Canada

1966 Photography since 1950; International Museum of Photography at George Eastman House, Rochester, NY

1965 Traveling print show; New York State Council on the Art