

André Kertész: The Early Years
October 15 - November 12, 2005

This exhibition is the first solo show entirely dedicated to the artist's original Hungarian contact prints. Made by Kertész from 1913-1925, beginning when he was a teenager, these prints are a visual time capsule of his earliest work. This exhibition coincides with the artist retrospective *André Kertész* organized by the National Gallery of Art, currently on view at the International Center of Photography.

Accompanying exhibition catalogue *André Kertész: The Early Years* published by W.W.Norton and Silverstein Photography.