

For Immediate Release

Trine Søndergaard / Nicolai Howalt

HOW TO HUNT

November 29 – January 12, 2008

Opening: November 29th, 6 – 8pm

Silverstein Photography is pleased to announce **HOW TO HUNT**, a contemporary study of organized hunting in Denmark, created by the husband and wife team Nicolai Howalt and Trine Søndergaard.

Shot from the vantage point of the lush Danish countryside, many of these large format photographs—comprised of digitally, interwoven multiple exposures—illustrate an entire hunt in one single image. Interactions between the armed, exclusively male hunters, picturesque landscapes, and various animals of prey are explored through this layering process. The resulting images are a set of scenic, meditative photographs that question the passing of time and human existence.

HOW TO HUNT weaves the blatant hunting culture with beautiful landscapes echoing back to Romanticism. Once a basic act of survival, Søndergaard and Howalt show how in this modern era hunting is a staged activity mimicking the original conditions of man. It is now practiced as a hobby within a civilized framework.

Søndergaard (b. 1972) and Howalt (b. 1970) previously worked together on the project N+T exhibited in Asbaek Underground 2000. In 2003, Nicolai Howalt released his book *BOXER* (Art People), with portraits of young boxers photographed before and after a match. In 2001, Trine Søndergaard received the German Albert Renger-Patzsch Award and the following year she released her book *Now That You Are Mine* (Steidl Verlag). **HOW TO HUNT** was recognized in the BMW photo competition at Paris Photo 2006.

Upcoming Exhibitions

Frank Paulin *Out of the Limelight*

January 19 – February 23, 2008

Opening: Saturday, January 19th, 6 – 8pm