

René Magritte | The Photographs

November 30, 2017 – January 27, 2018

Opening Reception: Thursday, November 30, 2017, 6-8pm



Bruce Silverstein Gallery is pleased to present René Magritte | The Photographs, opening on November 30, 2017.

The photographs and films of René Magritte came to light in the mid-1970s, more than ten years after the painter's death. The discovery of these gem-like treasures has led to a deeper understanding of the close relationship Magritte maintained with photography. They reveal how he used these tools to experiment and play with his ideas, while providing rare access to an informal side of the artist and those whom he surrounded himself with. These images, which he often executed or collaborated with others to produce, contribute to our overall understanding of this intrepid artist, and provide key visual

insight into Magritte's relationship with the medium, and its role within his greater oeuvre.

Regarded as one of the most important artists of the post-war era in Europe, René Magritte was a leading figure in the Surrealist movement. He sought revolution against the rational mind, stating, "Everything we see hides another thing; we always want to see what is hidden by what we see." Widely recognized for his stunning, and often haunting paintings which juxtapose common objects within dream-like scenarios, Magritte is a master provocateur. Revisiting motifs of cloth-covered figures, objects in flight, and concealed identity have become a well-known hallmark of his distinct sensibility, often signaling back to trauma of the artist's past. These Surrealist masterpieces tantalize and distort reality, evoking a singular sense of mystery within the viewer. His approach to painting and sculpture avoided stylistic distractions of modern art making. His recently discovered film and photographs reveal how he used these media to explore the bounds of his imagination.

Please contact the gallery at inquiries@brucesilverstein.com or 212-627-3930 for more information.

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