

DIANE ARBUS (NOT TO BE REPRODUCED)

Dear Ken, we missed you. Would you
get (between now and May?) to the
Museum of Modern Art (main
southwest wing) where there is a
roomful of my photos to go
and really like you to see what
we done!

Diane

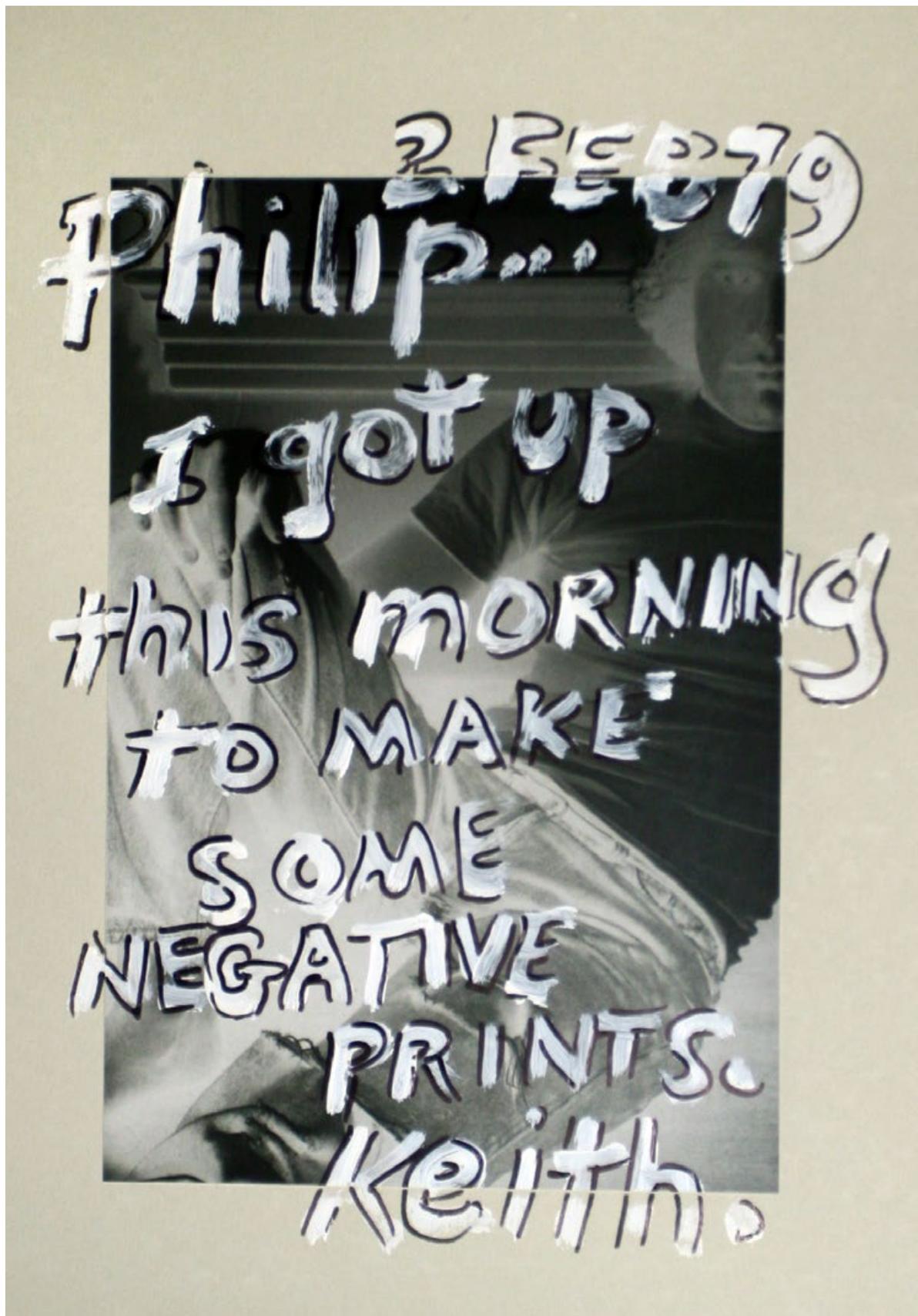
BRUCE SILVERSTEIN / 20

INSCRIBED

Open by appointment: December 10, 2015 - January 9, 2016
529 West 20th Street, Third Floor

Including works by Aaron Siskind, André Kertész, Frederick Evans, Robert Doisneau, Diane Arbus, Keith Smith, Constantin Brancusi, Francesca Woodman, Alfred Stieglitz, Erwin Blumenfeld, and John Wood

The common theme in this collection of works is the artist's transformation of a photographic print into a singular, unique artwork through his/her annotation or inscription. These objects were used as gifts, cards, letters and invitations with a specific purpose. They offer a bit of history; they are clues to the artist's personal life, style of writing and relationships. They are wonderfully intimate examples of the artist's intriguing choice of images to gift or share with a particular message.



Keith A. Smith, b. 1938

Untitled, 1979

Acrylic and marker on photographic print mounted to paper

14 1/8 x 11 in. (35.9 x 27.9 cm)

Signed and dated on recto

KSM-00237-SP



Fare qualche volta Andrea
tutti alla mia casa a mangiare
pure come questi

Francesca Woodman (1958-1981)

Antella, 1977

Gelatin silver print, printed c. 1977

7 1/16 x 9 7/16 in. (18 x 24 cm)

Annotated on recto

Provenance: Private Collection

FWOO-00013-SP



Aaron Siskind, 1903-1991
Image from Pleasures and Terrors of Levitation (Christmas Card), 1961
Gelatin silver print mounted to board, printed c. 1961
6 3/4 x 4 1/2 in. (17.15 x 11.43 cm)
Signed, dated and annotated on mount recto
ASI-00038-SP



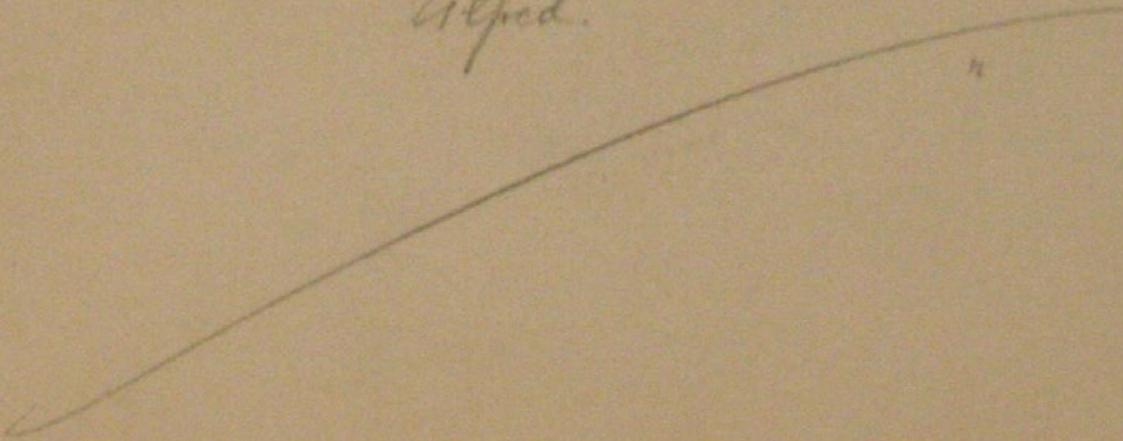
Frederick H. Evans, 1853-1943
Half a Smile, c.1920
Platinum print mounted to board, printed c. 1920
7 1/2 x 2 in. (19.05 x 5.08 cm)
Initialed and annotated on mount recto
FEV-00000-SP

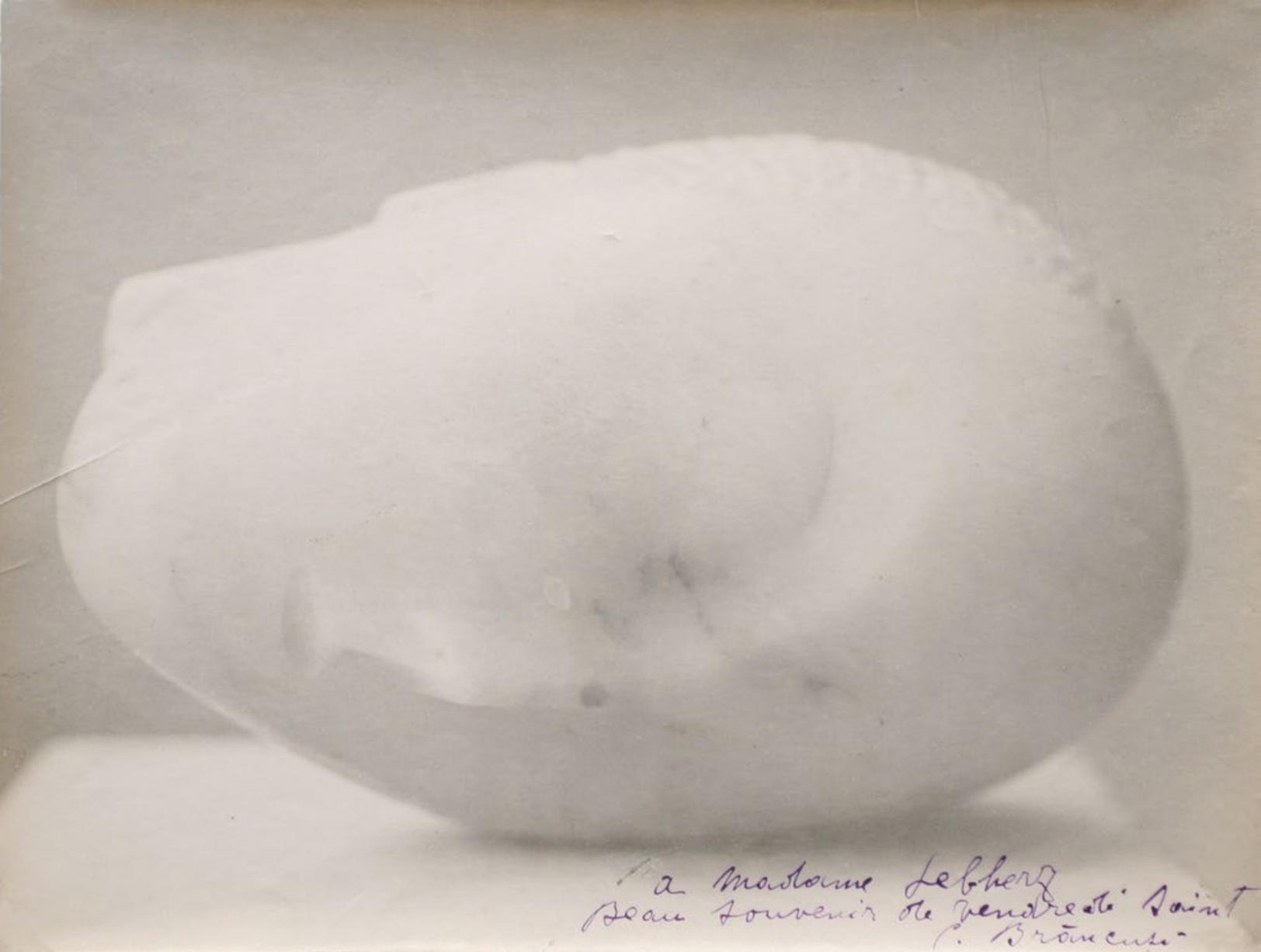


Alfred Stieglitz, 1864-1946
Equivalent, 1925
Gelatin silver print flush mounted to board, printed c. 1925
4 5/8 x 3 5/8 in. (11.8 x 9.2 cm)
Secondary mount: 13 1/2 x 10 7/8 in.
Signed and annotated on mount verso
ASTI-00058-SP

For Dorothy —
Easter Sunday —
April 25 - 1913,

Alfred.





Constantin Brancusi, 1876-1957
La Muse Endormie II, 1920
Gelatin silver print, printed c. 1920
7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
Signed and annotated on recto
CBR-00104-SP



Erwin Blumenfeld, 1897-1969
Shadow (Jo Regaldi), 1936-1937
Gelatin silver print, printed c. 1936-1937
12 x 8 7/8 in. (30.5 x 22.5 cm)
Signed and inscribed with estate stamp and copyright stamp on verso
EBL-00038-SP

T 3933 Shadow



Cher Monsieur Sée,
je ne vous connais pas,
mais vous êtes le seul, que je connais
au Ministère de l'Intérieur et vous n'êtes
plus là. Voilà ma tragédie -

ma femme vous a vu,
il y a 2 mois, avec Mme Girard.
Elle m'a raconté, comme mes photos
vous ont persuadé de me promettre
une liberté prochaine.

Depuis vous êtes parti
et moi j'attends toujours.

Pourriez-vous me donner
un conseil pour accélérer la procédure?

Je m'excuse de vous
embêter avec mes soucis personnels
(je suis sûr, que vous les comprendriez)

et je vous prie, cher
Monsieur, d'agréer mes sentiments
reconnaissants

Erwin Blumenfeld

EB 18005-2
EB 40772

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EB 90 UIVETTE BLUMENFELD GEORGE DEERIN

VEZELAY (DOMNE)
HOTEL DE LA POSTE.



Robert Doisneau, 1912-1994
Untitled (Christmas Card), 1959
Gelatin silver print, printed c. 1959
7 1/8 x 4 1/2 in. (18.1 x 11.43 cm)
Signed, dated, and inscribed on verso
RDO-00272-SP

Cher Monsieur Pollack,

Je ne vous ai jamais écrit depuis que
j'ai reçu ~~notre~~ votre livre merveilleux, j'ai été
stupéfait de voir la place que vous
m'avez donné et je ne savais comment vous
dire ma gratitude. - En cette période de
vœux, on a plus d'audace j'en profite
pour vous dire; merci. - et je joins des
souhants pour que 1959 soit pour vous
douce, fondante, câline et parfumée comme
on le souhaite d'une amie chère. - Avec
mon amitié sincère Robert Doisneau

*Greetings 1959
Lassi Bando*



André Kertész, 1894-1985
Face in Tree, 1959
Gelatin silver print mounted to paper, printed c. 1959
7 x 5 in. (17.78 x 12.7 cm)
Mount: 7 x 9 ½ in.
Annotated and dated on mount recto
Signed on verso
AKE-00488-SP

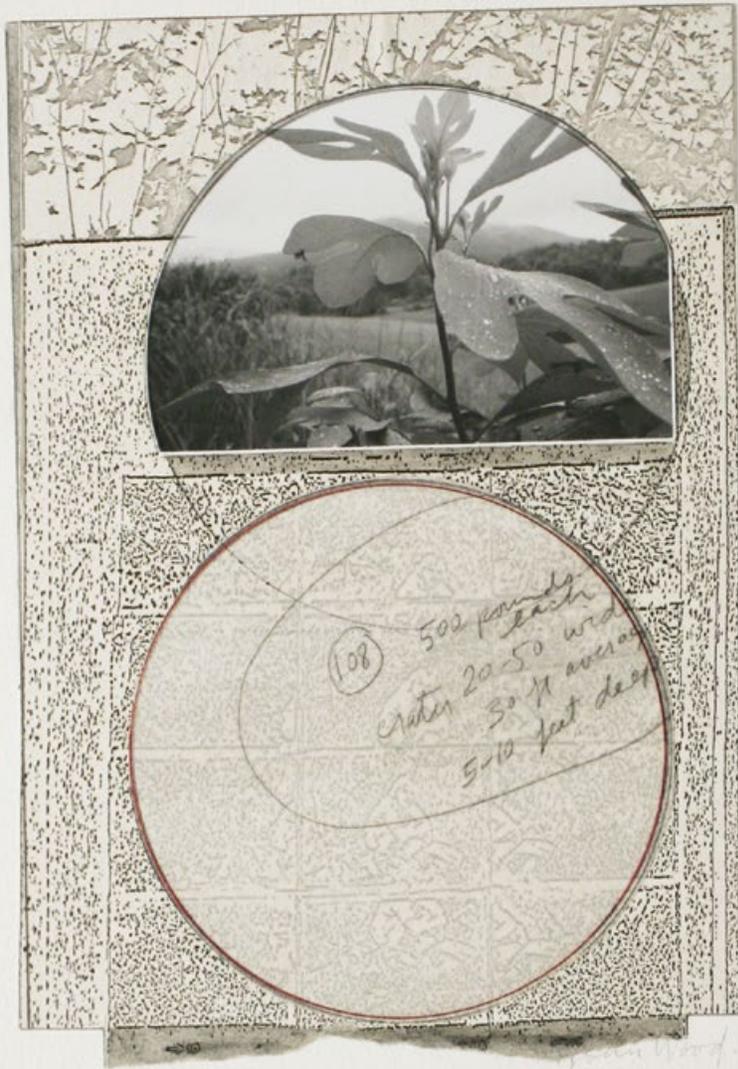


Diane Arbus, 1923-1971
Waitress, Nudist Camp, N.J., 1963
Gelatin silver print on carte postale, printed c. 1963
3 1/2 x 3 1/2 in. (8.9 x 8.9 cm)
Signed, titled and annotated on verso, with original envelope
Provenance: Artist to Ken Feldman; Private Collection
DAR-00011-SP

WAITRESS, NUDIST CAMP N.J. 1963
DIANE ARBUS (NOT TO BE REPRODUCED)

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get (between now and May 7) to the
Museum of Modern Art (main
floor west wing) where there is
a roomful of my photos to graphs.
I'd really like you to see what
I've done.

Diane .



*I tried to imagine what
108 30 foot craters would
look like in my backyard.*

*This little collage was
done in response to news
release about bombings in
Vietnam*

J. Wood.

THERE WAS A NEGATIVE MONTAGE OF THIS

John Wood, 1922-2012
500 lb Bomb Crater, c.1960s
Gelatin silver print, graphite, Xerox, vellum, ink mounted to board
16 1/2 x 13 3/4 in. (41.91 x 34.93 cm)
Signed and annotated on recto and signed and annotated on mount verso
JWO-00027-SP

1. Keith A. Smith
2 Feb 79 / Philip... I got up this morning to make some negative prints. Keith.
2. Francesca Woodman
Maybe one day we will all go to my place to eat pears such as these.
3. Aaron Siskind
Xmas, 1961 - Greetings! - Aaron
4. Frederick H. Evans
"with half a smile she won my heart"
5. Alfred Stieglitz
For Dorothy - / Easter Sunday - / April 25 - 43, / Alfred
6. Constantin Brancusi
a madame Lebherz Beau souvenir de vendredi Saint / To Madame Lebherz, a nice memory of Good Friday

7. Erwin Blumenfeld

Cher Monsieur Sée,
Je ne vous connais pas,
mais vous êtes le seul, que je connais
au Ministère de l'Interieur et vous n'êtes
plus là. Voila ma tragédie –
ma femme vous a vu,
il y a 2 mois, avec Mme Girard.
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Monsieur, d'agréer mes sentiments
reconnaissants
Erwin Blumenfeld
VEZELAY (YONNE)
Hotel de la Poste

Dear Mr Sée
I do not know you,
but you are the only one I know
at the Ministry of the Interior and you are
no longer there. This is my tragedy –
my wife saw you
2 months ago with Miss Girard.
She told me that my photos
persuaded you to promise me
my freedom soon.
Then you left
and I am still waiting.
Can you give me
advice how to speed up the process?
I'm sorry to
burden you with my personal worries
(I am sure that you understand them)
and I ask you, dear
Sir, to please accept my feelings of
gratitude
Erwin Blumenfeld
VEZELAY (YONNE)
Hotel de la Poste

Written 1939, Vezelay, France

Translated by Professor Michael White, History of Art Department, University of York

8. Robert Doisneau
I have not written you since I received your wonderful book, I was stunned to see the place that you gave me and I did not know how to express my gratitude. In this time of greetings, a person is more daring so I take this opportunity to say: thank you - I wish you joy and that 1959 be as sweet, creamy, fragrant and cuddly as one wishes for a dear friend. / With my sincere friendship,
Robert Doisneau
9. André Kertész
Greetings 1959 / (illegible)
10. Diane Arbus
Dear Ken, I've missed you. Would you get (between now and May 7) to the Museum of Modern Art (main floor west wing) where there is a roomful of my photographs. I'd really like you to see what I've done. Diane.
11. John Wood
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