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## Snapshot: 'René Magritte: The Photographs' at Bruce Silverstein Gallery

The artist explored the camera's ability to capture something beyond what is seen



René Magritte with "La Ressemblance" (c1962-64) © René Magritte

Belgian artist René Magritte (1898-1967), a leading figure in the Surrealist movement, was known for his reality-distorting paintings. From an early age, Magritte also applied his experimental approach to photography.

Never exhibited in public in his lifetime, Magritte's playful images bear the motifs of his paintings. Obscured self-portraits featuring his own canvases are characterised by their offbeat angles and poses.

"Everything we see hides another thing; we always want to see what is hidden by what we see," said Magritte. With their peek-a-boo quality, these images hint at those hidden stories, as the artist explored the camera's ability to capture something beyond what is seen.

*'René Magritte: The Photographs' is at [Bruce Silverstein Gallery](#), New York, until January 27 2018*

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