

EDUCATION

- 1967 BAE, School of the Art Institute of Chicago (September 1963–May 1967)
1968 MS Photography, Institute of Design, Illinois Institute of Technology

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
George Eastman Museum, Rochester, NY
Harry Ransom Center, Austin, TX
Harvard Art Museums, Boston, MA
Minnesota Center for Book Arts, Minneapolis, MN
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Victoria and Albert Museum, London, UK

SELECTED SOLO EXHIBITIONS

- 2018 *Keith Smith at Home*, Philadelphia Museum of Art, Philadelphia, PA
2017 *The Postcards: 1965–Present*, Bruce Silverstein Gallery, New York, NY
2015 *The Fabric Works: 1964–1980*, Bruce Silverstein Gallery, New York, NY
2013 *Keith Smith*, Bruce Silverstein Gallery, New York, NY
2011 *Book by Book*, Bruce Silverstein Gallery, New York, NY
2008 *Keith smith: Text and Image, 1960s-1980s*, Rare Books Room, Rush Rhees Library, University of Rochester, Rochester, NY
2004 Center for Book Arts, New York, NY
2000 Royal Melbourne Institute of Technology, Melbourne, Australia
1988 *Retrospective*, Minnesota Center for Book Arts, Minneapolis, MN
1979 Stuart Wilbur Gallery, Chicago, IL
1978 Columbia College, Chicago, IL
1977 Vision Gallery, Boston, MA
1976 *Lichtropfen*, Agen, West Germany
1976 Light Gallery, New York, NY
1976 *Visual Studies Workshop*, Rochester, NY
1975 *Projects: Sonia Landy Sheridan and Keith Smith*, Museum of Modern Art, New York, NY
1974 Barat College, Lake Forest, IL
1974 Light Gallery, New York, NY
1974 University of Illinois, Champaign-Urbana, IL
1973 Galleria Civica d'Arte Moderna, Turin, Italy
1971 Light Gallery, New York, NY
1970 International Museum of Photography, George Eastman House, Rochester, NY
1970 *Visual Studies Workshop*, Rochester, NY
1968 *Photographs, Photo-Etchings, Clichés-Verre by Keith Smith*, Art Institute of Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2023 *Craft & Conceptual Art: Reshaping the Legacy of Artists Books*, Center for Book Arts, New York, NY
2018 *Artists and Their Books, Books and Their Artists*, The Getty Research Institute, Los Angeles, CA
2016 *Ladies First*, Visual Studies Workshop, Rochester, NY
2016 *Sight Reading: Photography and the Legible World*, Morgan Library and Museum, New York, NY
2016 *Look Inside: New Photography Acquisitions*, Harry Ransom Center, Austin, TX
1999 *Unique Beyond Imagining, Miniature Book Show*, Hobart, Tasmania, Australia
1978 *Mirrors and Windows: American Photography since 1960*, Museum of Modern Art, New York, NY
1970 *Photography: New Acquisitions*, Museum of Modern Art, New York, NY

AWARDS & FELLOWSHIPS

- 1972 Guggenheim Fellowships in Photography
1976 New York State Creative Artists Program Service
1978 National Endowment for the Arts
1980 Guggenheim Fellowships in Photography
1985 New York Foundation for the Arts
1989 New York State LIFT grant in literature
2002 Pollock/Krasner Foundation, Pilot Fine Art Still Photography Grant

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- Keith A. Smith. *200 Books: An Annotated Bibliography*. Keith Smith Books, New York, 2000.
Keith A. Smith. *Structure of the Visual Book*. Rochester, 1984.
Keith A. Smith. *Books without Paste or Glue: Non-Adhesive Binding* Volume I. 2001.
Keith A. Smith. *Book 211: Quick Leather Bindings, Non-Adhesive Binding*, Volume V. Keith Smith Books, 2001.
Keith A. Smith. *Book 169: 1–2– & 3–Section Sewings, Non-Adhesive Binding*, Volume II. Keith Smith Books, 1995.
Keith A. Smith. *Book 170: Exposed Spine Sewings, Non-Adhesive Binding, Volume III*. Keith Smith Books, 1995.
Keith A. Smith. *Book 128: Books without Paste or Glue, Non-Adhesive Binding, Volume I*. The Sigma Foundation, Inc., 1991; Second Edition, 1992; Revised & Expanded Edition, 1999.