Born 1976, Brussels, Belgium. Lives and works in Manchester, England.

I’m a visual artist born in Brussels in 1976 and living in Manchester, UK since 1984. My varied practice navigates through the digital terrain to focus on key subjects of cultural and geo-political interest. I produce books, installations, films, photographic, and sculptural works that reflect on cultural and industrial infrastructures in a process involving extensive documentary research combined with the meticulous reconstruction of imagery from materials often sourced online. This material has included satellite imagery, intellectual property patents, text databases, generative adversarial networks, webcams, and sound archives amongst others.

My range of interests are wide and include astronomy, industry, politics, climate change, and surveillance technologies. My work almost always attempts to make complex subjects legible and accessible through visual art.

I’m especially interested in exploring the potential of photography in the age of the internet and artificial intelligence. I believe that the ubiquity of cameras today presents a crisis for photography akin to that experienced by painting when cameras first appeared in the early 20th Century. Far from being restrictive, this new world presents a historic opportunity to see our social and planetary condition in entirely new ways and to act on those visions.

My work has featured in group shows at the Museum of Modern Art, New York, the Metropolitan Museum of Art, New York, Centre Pompidou, Paris, Centre Pompidou Metz, Victoria & Albert Museum, London, Pinakothek der Moderne, Munich, Hasselblad Foundation, Gothenburg, Ullens Center for Contemporary Art, Beijing, FOAM Amsterdam, BOZAR, Brussels, and Turner Contemporary, Margate. I hold a Masters degree from Goldsmiths College in London and in 2013, was awarded the Infinity Award for Art by the International Center of Photography. I was shortlisted for the Deutsche Börse Photography Prize in the same year and in 2014, was on the shortlist for the Prix Pictet.

**AWARDS**

ICP Infinity Award for Art

Prix Pictet shortlist

Deutsche Börse Photography Prize shortlist

Wellcome Trust Arts Award

Kleine Hans Award

Energy House Artist-in-Residence, University of Salford

**SELECTED PUBLIC & PRIVATE COLLECTIONS**

Arts Council England Collection

Baltic Centre for Contemporary Art

Bavarian State Library

Centre Pompidou

Cleveland Museum of Art

The Fidelity Corporate Art Collection

The Hoffman Collection

Metropolitan Museum of Art

The Morgan Library & Museum

Museum of Fine Arts, Houston

Museum of Modern Art Artists’ Books Collection, New York

National Gallery of Art, Washington DC

Nelson-Atkins Museum of Art

North Atlantic Treaty Organization (NATO)

New York Public Library

Portland Art Museum

Richard and Ellen Sandor Collection

Spencer Museum of Art

Tate Collection of Artists’ Books

Tosetti Value per l’Arte

University of Salford Art Collection

Victoria & Albert Museum

William T. Hillman Collection

**SOLO EXHIBITIONS**

2024 Energy House, Open Eye Gallery, Liverpool

2023 Adorna Galeria, Porto

Energy Goast, Blue Sky Gallery, Portland

2022 Transaction, The Manchester Contemporary, Manchester

Double Six, Galerie Jean-Kenta Gauther, Paris

2021 In the Belly of the Beast, MAST Foundation, Bologna

Sight Seeing, Jean Kenta Gauthier Gallery, Paris

2020 Energy Goast, West Coast Photo, Cumbria

2019 Your Only Chance to Survive is to Leave with Us, Galleria Bianconi, Milan

2018 Seven Seas and a River, Fotografia Europea, Reggio Emilia, Italy

Remote Possibilities, Västerbottens Museum, Umeå

Search History, Bruce Silverstein Gallery, PhotoFairs, San Francisco

Free Fall, Galleria Bianconi, Milan

Flat Earth Theory, Tosetti Value, Turin

2017 Search History, Airspace, Stoke-on-Trent, UK

Counter-intelligence, Örebro Konsthall, Sweden

2016 Less Américains Silverstein/20, New York

Field, Musée des Beaux Arts, Le Locle, Switzerland

2015 Semi-Automatic, Bruce Silverstein Gallery, New York

2014 Black Diamond, Carroll/Fletcher, London

Object Recognition, Sale Waterside

2013 Precious Commodities, Open-Eye Gallery, Liverpool, UK

2012 No Man’s Land, Blue Sky Gallery, Portland

2011 No Man's Land, Hotshoe Gallery, London, UK

**SELECTED GROUP EXHIBITIONS**

2023 Is this real? L'arte nell'epoca della Game Engine Culture FMAV, Modena

Civilization, Saatchi Gallery, London

Fragments of Sonic Extinction Zirka, Munich

Perdre aussi nous appartient, Galerie Jean-Kenta Gauthier, Paris

Fragments of Sonic Exctinction, Zirca, Munich

For Man is Coming Here, Bury Art Museum

ARTIST/PARENT, Air Gallery, Altrincham

ABC Office, Filet Gallery, London

2022 #Ukraine: Images of War, Photo Elysée, Lausanne

Real Pictures, Galerie Jean-Kenta Gauthier, Paris Photo

Slip.Stream.Slip SODA, Manchester

States of Disruption, Centre for Contemporary Photography, Melbourne

Civilization, Musei San Domenico, Forlì, Italy

Art Now, Hearst Tower, New York

Liberty, Equality, Biodiversity! Art\_Inkubator, Lodz, Poland

Connoisseurship and Spaghetti (Westerns), Kampus Gardens, Manchester

Seeing Stars, The Stanley & Audrey Burton Gallery, Leeds

Galerie Jean-Kenta Gauthier, Photo London, Somerset House, London

Licenses and Pictorial Codes in the Digital Age, Musée de l'Hospice Saint-Roch, Issoudun

The Wrong Place to Die, The Wrong Biennale No 5

2021 Wild/Schön, Kunsthalle Emden, Germany

Paris Photo 2021 Grand Palais Éphémère, Paris

ArtVerona 2021, Galleria Bianconi, Verona

Resolutive Images, Palácio das Artes, Belo Horizonte, Brazil

Send Me An Image: From Postcards to Social Media, C/O Berlin

Ecran Total, Centre de Design de l’UQAM, Montréal

Cámara y Ciudad, Caixaforum, Palma

2020 Free Lunch, Jean-Kenta Gauthier Gallery, Paris

I’m Not the Only One, Fraenkel Gallery, San Francisco

International Festival of Photography, Belo Horizonte, Brazil

On Earth, Le lieu unique, Nantes

Contrôle+Z, GwinZegal, Guingamp

On Earth: Imaging, Technology and the Natural World, Foam Amsterdam

The World to Come, DePaul Art Museum, Chicago

Potential Worlds, Migros Museum für Gegenwartskunst, Zurich

Countryside, The Future, Guggenheim, New York

Cámara y Ciudad, Caixaforum, Barcelona

Cámara y Ciudad, Caixaforum, Madrid

Total Recall, Galleria Bianconi, Milan

ABC Proposals for Paris, Le Plac'Art Photo, Paris

2019 Another West, Fraenkel Gallery, San Francisco

Civilization, National Gallery of Victoria, Melbourne

ArteFiera, Galleria Bianconi, Bologna Exhibition Center

Survols, Noblessneri Valukoda, Tallinn

I’m Not the Only One, Yard Video Festival, [Ag Galerie](https://www.instagram.com/explore/locations/585813214/ag-galerie/), Tehran

This Image is No Longer Available, Modern Art Oxford

On Earth, Les Rencontres d’Arles

Fly me to the moon, De Nieuwe Regentes Foundation, The Hague

Civilization, Ullens Center for Contemporary Art, Beijing, China

Capitalist Realism, Thessaloniki Museum of Photography

Altitudes, CAUE-92, Nanterre

The World to Come Harn, Museum of Art, Florida

2018 Coder le Monde, Centre Pompidou, Paris

Civilization, National Museum of Modern and Contemporary Art, Seoul

Altitudes, CAUE-92, Nanterre

Earth & Sky, Société, Brussels

Capitalist Realism, Thessaloniki Museum of Photography

At Altitude, Towner Art Gallery, Eastbourne

Animals & Us, Turner Contemporary, Margate

The World to Come, Harn Museum of Art, Florida

An Act of Collective Faith, Galerie Andreas Schmidt, Berlin

Search History, Bruce Silverstein Gallery, Photofairs San Francisco

Watching You Watching Me, Bozar, Brussels

Surveillance Index, Le Bal, Paris

2017 Green and Pleasant Land,Towner Art Gallery, Eastbourne, UK

Man-Made Landscapes, Galerie Clairefontaine, Luxembourg

Invisible to the Eye, Center for Creative Photography, Tucson, Arizona

What's in Store? Salford Museum and Art Gallery

Certain Blacks,GSL Projekt, Berlin

The Cult of the Book, Musée des Beaux Arts, Le Locle, Switzerland

Wanderlust, International 3, Salford

Disrupt / Disorder / Display, Carroll/Fletcher, London

Les Nouveaux Encyclopédistes, Chiostri di San Pietro, Reggio Emilia

Watching You Watching Me, Museum für Fotografie, Berlin

Britain in Focus: A Photographic History, National Media Museum, Bradford

Sommaire, FRAC Poitou-Charente

Watched! C/O Berlin

Evidence du Réel, Musée de Pully, Switzerland

Yo quería ser fotógrafo, Banco Sabadell Foundation, Oviedo, Spain

2016 I.A.S.A International Artist Space Agency, Dzialdov, Berlin

Looking at one thing and thinking of something else, Carroll/Fletcher, London

Gelatin Silver Print Is Dead! Galerie Ernst Hilger, Vienna

Watched! Kunsthal Aarhus, Denmark

The Edge of the Earth, Ryerson Image Center, Toronto

Was ist fotografie heute? Pinakothek, Munich

Yo quería ser fotógrafo, Fundació Foto Colectania, Barcelona

Aerial Imagery in Print, 1860 to Today, MoMA, New York

Ed Ruscha Books & Co Gagosian Gallery, Beverly Hills, California

WATCHED! Surveillance Art and Photography in Europe After Nine-Eleven, Hasselblad Center, Göteborg

Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, New York

Safe and Sound, MUDAC, Lausanne, Switzerland

Cornucopia, Shepparton Art Museum, Australia

2015 Qu'est ce que la photographie? Centre Pompidou, Paris

Unmapping the End of the World, Mildura Arts Centre, Victoria, Australia

Infosphere, ZKM\_Lichthof, Karlsruhe

Ocean of Images: New Photography 2015 MoMA, New York

Infosphere ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe

A Room With A View L21, Palma de Mallorca

Public Eye New York Public Library, New York

Beastly / Tierisch Fotomuseum Winterthur, Switzerland

A History of Photography: Series and Sequences V&A, London

Une histoire, art, architecture et design, Centre Pompidou, Paris

No Man Nature Fotografia Europea, Palazzo Mosto, Reggio Emilia

Beyond Evidence QUAD, Derby, UK

Modern History vol. 1 Grundy Art Gallery, Blackpool, UK

This Is War! Palazzo del Monte di Pietà, Italy

Digital Conditions Kunstverein Hannover, Germany

Ed Ruscha: Books & Co. Gagosian, Paris

Watching You Watching Me Open Society Foundation, NYC

Consumption, Museo Nacional de Arte, Mexico City

Eighteen Pumpjacks The Armory Show, New York

The Hierarchy of Images Galleria Photo Forum, Italy

2014 Watching You Watching Me, Open Society Foundation, New York

The Hierarchy of Images, Galleria Photo Forum, Italy

Public Eye, New York Public Library, New York

Consumption, Science Center and Technology Museum “NOESIS”, Thessaloniki

ABCEUM, University of Brighton Gallery, UK

Consumption, Museo Nacional de Arte, Mexico City

Zelf weten, Galerie Ron Mandos, Amsterdam

Consumption, Fondazione Sandretto Re Rebaudengo, Turin

Images Vevey, Switzerland

MANIFESTOS! Eine Andere Geschichte der Fotografie Fotomuseum Winterthur, Switzerland

Consumption, Westbau, Zurich

Consumption, Bernheimer Fine Art Photography, Munich

(Mis)Understanding Photography: Works & Manifestos, Museum Folkwang, Essen

They Used to Call it the Moon, Baltic

Consumption: Prix Pictet 2014, Victoria & Albert Museum, London

Now You See It: Photography and Concealment, Metropolitan Museum of Art, New York

In Context: The Portrait in Contemporary Photographic Practice Wellin Museum of Art

2013 Surveying the Terrain, CAM Raleigh

Plotting From Above: Mishka Henner and Montreal Aerial Survey, McCord Museum, Montreal

Drone: The Automated Image, Darling Foundry, Montréal, Canada

Printing Out The Internet, Labor, Mexico City

The Constructed View, Dong Gang Museum of Photography, South Korea

Views from Above, Centre Pompidou, Metz, France

Deutsche Börse Photography Prize 2013, The Photographers’ Gallery, London, UK

Ed Ruscha: Books & Co, Museum Brandhorst, Munich, Germany

Ed Ruscha: Books & Co, Gagosian, New York, USA

A Different Kind of Order, International Centre of Photography, New York, USA

A Fair, University of Kansas Art + Design Gallery, USA

From Here On, Arts Santa Mònica, Barcelona, Spain

2012 ABCED, Mews Project Space, London, UK

Less Americains & Astronomical (video works), Whitechapel Gallery, London

Photographers, Berwick Film and Media Arts Festival, UK

The Big Picture, Ars Electronica, Linz, Austria

Work, Festival Internazionale di Roma, Museum of Contemporary Art, Rome

Dutch Landscapes, Journées photographiques de Bienne, Switzerland

David Horvitz’s Bouquet, Border Gallery, Mexico City, Mexico

Live Stream, MediaCityUK, Manchester, UK

Appropriation: Questioning the Image, Fotogalerie Wien, Austria

No Man’s Land, Oregon Center for Photographic Arts, USA

From Here On, FotoMuseum Antwerp, Belgium

Let Us Keep Our Own Noon, Galerie West, Hague, Netherlands

2011 No Man’s Land, HotShoe Gallery, London, UK

No Man’s Land, Jersey Arts Centre, Jersey, UK

From Here On, Les Rencontres d’Arles, France

Dark Matter, Mews Project Space, London, UK

ABC Artists’ Books Cooperative, Printed Matter, New York, USA

Collateral Damage, Look 11, Liverpool & International Festival of Journalism, Perugia

Political Absurd, Art & Culture Laboratory, Krk, Croatia

Follow-Ed (after Hokusai), P74 Gallery, Ljubljana, Slovenia & Arnolfini, Bristol

**BIBLIOGRAPHY**

2022 Photographie contemporaine & anthropocène, Danièle Méaux, Filigranes Éditions

2021 Since 1839: Eleven Essays on Photography, Clement Cheroux, Ryerson Image Centre Books

The Devil's Fruit: Farmworkers, Health, and Environmental Justice, [Dvera I. Saxton,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvLdSnH9Xi2LmMxRVWJcZc0mu4nEpA:1641469990937&q=inauthor:%22Dvera+I.+Saxton%22&tbm=bks) Rutgers University Press

Isms: Understanding Photography, Emma Lewis, Taylor & Francis

Visual Sociology: Practices and Politics in Contested Spaces, Dennis Zuev, Springer

Forget Photography, Andrew Dewdney, MIT Press

Public Space/Contested Space: Imagination and Occupation, Ed. [Sally O'Driscoll](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvIThME21JFA-b4DwQa91vUfbxlSeA:1641470274971&q=Sally+O%27Driscoll&stick=H4sIAAAAAAAAAONgVuLVT9c3NMwoqiw2NkzJW8QqEJyYk1Op4K_uUpRZnJyfkwMAHvigLCQAAAA&sa=X&ved=2ahUKEwjMlYiliZ31AhXxSvEDHWd_AigQmxMoAHoECA4QAg), [Kevin D Murphy,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvIThME21JFA-b4DwQa91vUfbxlSeA:1641470274971&q=Kevin+D+Murphy&stick=H4sIAAAAAAAAAONgVuLSz9U3MC1LzjUyWcTK551alpmn4KLgW1pUkFEJAIFDpscfAAAA&sa=X&ved=2ahUKEwjMlYiliZ31AhXxSvEDHWd_AigQmxMoAXoECA4QAw) Taylor & Francis

Radical Secrecy: The Ends of Transparency in Datafied America, Clare Birchall, University of Minnesota Press

Still Modern, Martin Iddon in ‘Darmstädter Beiträge zur neuen Musik: Band 25’, Ed. [Michael Rebhahn](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvIGa5dEN4qPpNOOWwmXtg01zIZTZg:1641470445459&q=Michael+Rebhahn&stick=H4sIAAAAAAAAAONgVuLRT9c3NMyNNyivTE9axMrvm5mckZiaoxCUmpSRmJEHADqbq7YiAAAA&sa=X&ved=2ahUKEwiTvK_2iZ31AhXBQfEDHUtdCHcQmxMoAHoECA8QAg) & [Thomas Schaefer,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvIGa5dEN4qPpNOOWwmXtg01zIZTZg:1641470445459&q=Thomas+Schaefer&stick=H4sIAAAAAAAAAONgVuLVT9c3NEyqKqkqL6goXMTKH5KRn5tYrBCcnJGYmpZaBADsCSRYIwAAAA&sa=X&ved=2ahUKEwiTvK_2iZ31AhXBQfEDHUtdCHcQmxMoAXoECA8QAw) Schott

2020 Gestures of Concern, Chris Ingraham, Duke University Press

Context and Narrative in Photography, Maria Short, Sri-Kartini Leet, Elisavet Kalpaxi, Taylor & Francis

The Handbook of Photography Studies, [Gil Pasternak,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvJA3aIsYPM4opBSPFpFA9ng3f0wCA:1641471377086&q=Gil+Pasternak&stick=H4sIAAAAAAAAAONgVuLVT9c3NEwzMzGrSjHLXsTK656ZoxCQWFySWpSXmA0A-VGgySEAAAA&sa=X&ved=2ahUKEwjYrcqyjZ31AhW-QkEAHe7GA64QmxMoAHoECAwQAg) Taylor & Francis

Conversations 3, Remi Coignet, The Eyes

Radical Architecture of the Future, Beatrice Galilee, Phaidon

On Photographs, David Campany, Thames & Hudson

Photography After Capitalism, Ben Burbridge, MIT Press

Killing for Show: Photography, War, and the Media in Vietnam and Iraq, Julian Stallabrass, Rowman & Littlefield

Potential Worlds: Planetary Memories and Eco-Fictions, Benjamin H. Bratton, T. J.. Demos, Reza Negarestani, Jussi Parikka, University of Chicago Press

Photography and Its Publics, [Melissa Miles](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvKiuQGKBRb01hJ82Ee1I68-1APksQ:1641471436351&q=Melissa+Miles&stick=H4sIAAAAAAAAAONgVuLVT9c3NEw2iy-LLy4qX8TK65uak1lcnKjgm5mTWgwAt86F8SEAAAA&sa=X&ved=2ahUKEwjq--jOjZ31AhVNi1wKHWehDo8QmxMoAHoECA4QAg) & [Edward Welch,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvKiuQGKBRb01hJ82Ee1I68-1APksQ:1641471436351&q=Edward+Welch&stick=H4sIAAAAAAAAAONgVuLRT9c3NDSuLCozKM5axMrjmlKeWJSiEJ6ak5wBAPd8q2wfAAAA&sa=X&ved=2ahUKEwjq--jOjZ31AhVNi1wKHWehDo8QmxMoAXoECA4QAw) Bloomsbury USA

Slow Painting: Contemplation and Critique in the Digital Age, Helen Westgeest, Bloomsbury USA

2019 Mediated Space, [James Brown](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvLF1sLXeIYyV02f10rHv3wCj8tnJA:1641471685511&q=inauthor:%22James+Brown%22&tbm=bks), RIBA Publications

Our Planet, Alastair Fothergill, Transworld Publishers

2018 Media Archaeology and Intermedial Performance: Deep Time of the Theatre, Ed. [Nele Wynants,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvJ-I5iN4gtr4MNF5FW9ZjxjwxNIWg:1641471802889&q=Nele+Wynants&stick=H4sIAAAAAAAAAONgVuLVT9c3NEw3MikyLI4vWcTK45eak6oQXpmXmFdSDABcSvKmIAAAAA&sa=X&ved=2ahUKEwjPu8z9jp31AhWAS_EDHbH3CCsQmxMoAHoECA4QAg) Springer

Time for Mapping: Cartographic Temporalities, Eds.  [Sybille Lammes](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvL-b2vAhDImiIWYmG94AZ394zB-kQ:1641471860820&q=Sybille+Lammes&stick=H4sIAAAAAAAAAONgVuLVT9c3NEw2zCuwLIqvWsTKF1yZlJmTk6rgk5ibm1oMAI-T1YwiAAAA&sa=X&ved=2ahUKEwiOxqKZj531AhXcSvEDHQ8HCxcQmxMoAHoECAUQAg), [Sam Hind](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvL-b2vAhDImiIWYmG94AZ394zB-kQ:1641471860820&q=Sam+Hind&stick=H4sIAAAAAAAAAONgVuLVT9c3NEyrrCgqqiopX8TKEZyYq-CRmZcCAAl5ckwcAAAA&sa=X&ved=2ahUKEwiOxqKZj531AhXcSvEDHQ8HCxcQmxMoAXoECAUQAw), [Clancy Wilmott](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvL-b2vAhDImiIWYmG94AZ394zB-kQ:1641471860820&q=Clancy+Wilmott&stick=H4sIAAAAAAAAAONgVuLVT9c3NEwzqMzLTTaqXMTK55yTmJdcqRCemZObX1ICAHq6LXciAAAA&sa=X&ved=2ahUKEwiOxqKZj531AhXcSvEDHQ8HCxcQmxMoAnoECAUQBA), [Chris Perkins](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvL-b2vAhDImiIWYmG94AZ394zB-kQ:1641471860820&q=Chris+Perkins&stick=H4sIAAAAAAAAAONgVuLRT9c3zEguyjA0MU1exMrrnFGUWawQkFqUnZlXDABj8iqFIAAAAA&sa=X&ved=2ahUKEwiOxqKZj531AhXcSvEDHQ8HCxcQmxMoA3oECAUQBQ), [Alex Gekker](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvL-b2vAhDImiIWYmG94AZ394zB-kQ:1641471860820&q=Alex+Gekker&stick=H4sIAAAAAAAAAONgVuLVT9c3NEwzM88tj0_JXsTK7ZiTWqHgnpqdnVoEAGe6wckfAAAA&sa=X&ved=2ahUKEwiOxqKZj531AhXcSvEDHQ8HCxcQmxMoBHoECAUQBg), [Daniel Evans,](https://www.google.co.uk/search?hl=en&sxsrf=AOaemvL-b2vAhDImiIWYmG94AZ394zB-kQ:1641471860820&q=Daniel+Evans+(Welsh+poet)&stick=H4sIAAAAAAAAAONgVuLSz9U3MDEuyMhOXsQq6ZKYl5mao-BalphXrKARnppTnKFQkJ9aogkA-gqyBioAAAA&sa=X&ved=2ahUKEwiOxqKZj531AhXcSvEDHQ8HCxcQmxMoBXoECAUQBw) Manchester University Press

Food, Animals, and the Environment: An Ethical Approach, Christopher Schlottman, Taylor & Francis

[Civilization: The Way We Live Now, William A. Ewing, Holly Roussell, Thames & Hudson](https://thamesandhudson.com/civilization-civilisation-9780500021705)

[1001 Photographs You Must See Before You Die, Paul Lowe, Octopus Publishing Limited](https://www.octopusbooks.co.uk/books/detail.page?isbn=9781788400947)

[A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram, Thames & Hudson](https://thamesandhudson.com/a-chronology-of-photography-9780500545034)

Capitalist Realism, Penelope Petsini, University of Macedonia Press

Food Is the Solution: What to Eat to Save the World, Matthew Prescott, Flatiron Books

Rivoluzion, Ribellioni Cambiamenti Utopie, Silvana Editoriale

L'art au-delà du digital, Dominique Moulon, Nouvelles éditions Scala

Security and Privacy Management, Techniques, and Protocols, Yassine Maleh, IGI Global

The Focal Press Companion to the Constructed Image in Contemporary Photography, Marni Shindelman, Anne Leighton Massoni, Routledge

2017 Understanding Photojournalism, Jennifer Good and Paul Lowe, Bloomsbury

1001 Photographs: You Must See Before You Die, Paul Lowe, Cassell

Photography and Collaboration: From Conceptual Art to Crowdsourcing, Daniel Palmer, Bloomsbury

Seizing the Light: A Social & Aesthetic History of Photography, Robert Hirsch, Focal Press

Transmedium: Conceptualism 2.0 and the New Object Art, Garrett Stewart, University of Chicago Press

Information and Communication Overload in the Digital Age, IGI Global

Let's Eat: Sustainable Food for a Hungry Planet, [Kimberley Veness, Orca Book Publishers](https://www.google.com/search?tbs=cdr:1,cd_min:1/1/2017,cd_max:12/31/2017&tbm=bks&sxsrf=AOaemvKwG-pAF9C42M4f42OvYBBlCNkeIQ:1641472395059&tbm=bks&q=inauthor:%22Kimberley+Veness%22&sa=X&ved=2ahUKEwjN_4-YkZ31AhVholwKHYw6Am8Q9Ah6BAgHEAU)

2016 Known and Strange Things, Teju Cole, Faber & Faber

Wasting Time on the Internet, Kenneth Goldsmith, HarperCollins

Afterimages: Photography and U.S. Foreign Policy, Liam Kennedy, University of Chicago Press

Watched!: Surveillance, Art and Photography, Louise Wolthers, ‎Dragana Vujanovic, ‎Niclas Östlind,Walther König

Courting Dissolution: Adumbration, Alterity, and the Dislocation of Sacrifice from Space to Image, Michael Lent, transcript Verlag

The Edge of the Earth: Climate Change in Photography and Video, Bénédicte Ramade, Black Dog Publishing

Behind the Camera, Prestel

Cities Interrupted: Visual Culture and Urban Space, Bloomsbury

Langford's Basic Photography, CRC Press

2015 Qu'Est Ce Que La Photographie? Editions Xavier Barral

The Handbook of Textile Culture, Bloosmbury

Edges of the Experiment, Fw:Books

Design as Future-Making, Bloomsbury

Questa è Guerra? Marsilio

Policy & Politics in Nursing and Health Care, Elsevier

2014 Landmark: The Fields of Landscape Photography, Thames & Hudson

Photography 4.0: A Teaching Guide for the 21st Century, Michelle Bogre, CRC Press

The Versatile Image: Photography, Digital Technologies and the Internet, Leuven University Press

The Hierarchy of Images: Chapter 1, Rorhof

Histoires de la Photographie, Jeu de Paume

Publish Your Photography Book, Princeton Architectural Press

Post-Photography, Laurence King

Manifeste! Eine Andere Geschichte der Fotografie, Steidl

2013 Making Cultural History: New Perspectives on Western Heritage, Nordic Academic Press

Drone: The Automated Image, Le Mois de la Photo à Montréal, 13th edition, Kerber

Vues d'en Haut, Centre Pompidou

Fully Booked: Ink on Paper : Design & Concepts for New Publications, Gestalten

A Different Kind of Order: The ICP Triennial, International Center of Photography, Prestel

Deutsche Börse Photography Prize 2013, Photographers’ Gallery

From Here On, Arts Santa Monica

Various Small Books, MIT Press

Precious Commodities, Vice

Aneignung / Appropriation, Fotogalerie Wien

2012 Extra: From Here On, Fotomuseum Antwerp

Aneignung, Teil I: Bildbefragung, Fotogalerie Wien

FotoGrafia – Festival Internazionale di Roma

2011 From Here On, Les Rencontres d’Arles

Mutations: Perspectives on Photography, Paris Photo

**SELECTED REVIEWS AND EDITORIALS**

2022 Les Monstres Hybrides de Mishka Henner, Claire Guillot, Le Monde, 26 August

2020 Mapping Emotions: Exploring the Impact of the Aussie Farms Map, Ash Barnes & Rob White, Journal of Contemporary Criminal Justice, March 2020

2019 Feedlots, Issues in Science and Technology, Vol XXXVI, No 1, Fall 2019

2017 Googlescapes, Art Press, Etienne Hart

2016 ‘Ocean of Images: New Photography 2015’ Review, Richard B Woodward

¿Qué es la fotografía? El Periodico, Natalia Farre

Point First, Shoot Later, Barry Schwabsky, The Nation

Right Here Right Now, Bob Dickinson, Art Monthly

Op Ed, LA Times

2015 Voorheen Fotograf, Laura Herman, Metropolis M, Dec 2015/Jan 2016

Public Life and the Private Screen: Mishka Henner’s No Man’s Land, Kate Albers, Circulation | Exchange

Mishka Henner Uses Google Earth as Muse, Philip Gefter, New York Times

Mishka Henner: Semi-Automatic at Bruce Silverstein Gallery, Helena Calmfors, Musee Magazine

Mishka Henner, Loring Knoblauch, Collector Daily

Mishka Henner and Jill Orr Performing to the all-seeing eye, Helen Vivian, Artlink

The Man Who Laughed At Surveillance Technology, Alex Greenberger, Art News

Semi-Automatic: Mishka Henner, Lara Atallah, Art Forum Critics' Pick

Modern History vol 1. Bob Dickinson, Art Monthly, June issue

Degrees of Visibility: Mishka Henner's Views From Above, Alicia Guzmán, Widok. Teorie i praktyki kultury wizualnej, Number 8

Portfolio, Prefix Photo, #31

Mishka Henner: Bouncing Off Satellites, Falling to Earth, Dan Rule, Vault

Mishka Henner: Art as Geospatial Intelligence Gathering, Robert Shore, Elephant

Artforum cover, April 2015 issue

2014 The Fifth Prix Pictet, Emma Crichton-Miller, Apollo Magazine

Mishka Henner: Black Diamond, Fatema Ahmed, Icon

Black Diamond, Louise Benson, postmatter

Black Diamond – Mishka Henner, George Vasey, Photographers' Gallery Blog

*Le Mois de la Photo à Montréal*, Christy Lange, Frieze

Kunst Für Eine Bessere Welt, ART

The Forum, BBC World Service

Mishka Henner on Lies, Leaks and the Commodification of Life, Blouin Artinfo

Snapshot: Centerfire Feedyard, Financial Times

The Art of Oil, The Observer Magazine

Above the Industrial Meat Machine, Wired

Origins Story, Through a Modern Lens, New York Times

Exposure, Mother Jones, Nov/Dec issue

War, Technology, Distance, Paul Wombell, British Journal of Photography

What Google Maps Can't See, New Yorker

Unbelievable Photos Show Factory Farms Destroying The American Countryside, Business Insider

Texas Beef Industry Worried the EPA Is Cracking Down on Dumping Crap into Waterways, Dallas Observer

Kulturkampf in der Küche, Suddeutsche

Mishka Henner: a Duchamp for our times, The Telegraph

Centerfire Feedyard (2013) by Mishka Henner, Financial Times

Aerial Photos Capture Two Of America's Most Precious Resources: Oil And Beef, Fast Company

2013 The Fine Art of Spying, Ellen Gamerman, Wall Street Journal

Feed Lots, Nicola Twilley, Edible Geography

What's the Point? Pavel Buchler, Source, Issue 75

Picking Up The Pieces, Chris Wiley, Aperture, August

Dutch Landscapes, Moritz Neumüller, European Photography, Number 93

Mishka Henner: Open Eye Gallery, Sarah James, Frieze, June

What’s Real Today (Check Again Soon), Holland Cotter, NY Times, May

Les Nouvelles Visions de la Ville, du Bauhaus a Google Earth, Beaux Arts, April

Do you really call this art?, Rob Cooper & Steve Robson, Daily Mail, April

Deutsche Börse Photography Prize: Mishka Henner, The Telegraph, April

Mashups and Moon Walkers, Adrian Searle, The Guardian, April

A Different Kind of Order: ICP Triennial, Jessie Wender, New Yorker, April

Eighteen Pumpjacks: A Look at Oil on the American Landscape, Time Magazine, 26 September

Big Oil Seems Downright Puny When Seen From Space, Wired Magazine, 16 October

These Horrifying Photos Show A Destroyed American Landscape That Agriculture Giants Don't Want You To See, Sydney Brownstone, Co.Exist

A look at two of Texas’ biggest exports from high above, Houston Chronicle, 13 August

2012 Cinema's snappers reassembled Marclay-style, Phaidon, December

Less is More, Colin Pantall, British Journal of Photography, April

Mishka Henner's 'Less Americains' Digitally Erases Robert Frank, Katherine Brooks, Huffington Post, May

Retouching a Classic: ‘Less Américains’, Jeffrey Ladd, Time Magazine, March

Uendelig Opplag, Anngjerd Rustand, Vagant, March-May

Mishka Henner’s erased images: art or insult?, Sean O’Hagan, The Guardian, May

The Golden Age of Dutch Aerial Landscapes, Giampaolo Bianconi, Rhizome, June

Artistically censored Google Earth pix - the Dutch way, CNet, May

The solar system on paper, New Scientist, January

Beef & Oil, Vice magazine worldwide, December

Pump It Up, New York Times, 15 April

The Avant-Garde at the Net, Bauhaus, December

Google Earth Vous Regarde, Le Monde, 19 May

2011 Dutch Landscapes, David Chandler, Photoworks, issue 17

Dutch Landscapes, Clément Chéroux, Mutations, Steidl

Virtueel Toerisme in de Woestijn, Toine Heijmans, De Volkskrant, 3 September

Fotograaf Zonder Camera, Hans Aarsman, De Volkskrant, 10 August

No Man’s Land, Source Magazine, issue 68

Mishka Henner, Matthias Harder, Photography-Now Journal of Photography & Video Art, 4.11

Blind Leading the Blind, Diane Smyth, British Journal of Photography, August

Photographing the Prostitutes of Italy’s Back Roads, Prison Photography, August

Google’s Mapping Tools Spawn New Breed of Art Projects, wired.com, August

Google Street View and Authorship, Jorg Colberg, Conscientious, August

No Man’s Land, DVA Photo Magazine, May

From Here Flows the Artery of Life, OjodePez, Issue 25

Virtueel Toerisme in de Woestijn, De Volkskrant, 1 September

Fotografieprijs Kleine Hans voor Mishka Henner, De Volkskrant, 12 July

No Man’s Land, Guardian Magazine, 9 July

Dutch Landscapes, Spectrum, Sunday Times Magazine, 1 May

2010 Photography Is, Joachim Schmid, Philosophy of Photography Journal

**ARTIST’S BOOKS**

2022 Putin’s Prison, self-published

2016 Dossier, self-published

2014 \_IMG01 Australian-troops-passing-014.jpg, self-published

2013 Source Code, self-published

Harry Potter and the Scam Baiter, self-published

2012 Less Américains, self-published

No Man’s Land II, self-published

Pumped, self-published

Richtered, self-published

2011 Astronomical, self-published

No Man’s Land, self-published

Fifty-One US Military Outposts, self-published

2010 Winning Mentality, self-published

Collected Portraits, self-published

Photography Is, self-published

Dutch Landscapes, self-published

**PUBLIC LECTURES & WORKSHOPS & PANEL DISCUSSIONS**

BOZAR, Brussels

Bournmouth University

Centre for Contemporary Photography, Melbourne

Cleveland Museum of Art

ESMT, Berlin

Fotografia Europea, Reggio Emilia, Italy

Fotomuseum Winterthur

Fundació Foto Colectania, Barcelona

Hasselblad Foundation, Gothenborg

House of Photography, Hamburg

International Festival of Photojournalism, Perugia

Le Bal, Paris

Leeds School of Art, Leeds Beckett Unversity

Les Rencontres d’Arles, Arles

London College of Communication

L'Université du Québec à Montréal

MAST Foundation, Bologna

Manchester School of Art

Monash University, Melbourne

National Gallery of Victoria, Melbourne

Orebro Konsthall, Orebro, Sweden

Photographers’ Gallery, London

Somerset House, London

Pinakothek der Moderne, Munich

Rhode Island School of Design, Providence

Royal Institute of Art, Stockholm

Royal College of Art, London

SPE Society for Photographic Education, Tucson, Arizona

Tate Modern, London

Tosetti Value, Turin

TransEurope, Onassis Stegi, Athens

Towner Art Gallery, Eastbourne

University of Cumbria, Carlisle

V&A, London

Whitechapel Gallery, London

Whitworth Art Gallery, Manchester