

SOLO

EXHIBITIONS

-
- 2022 *Sense and Sensibility*, Fairfield University Fairfield CT
Footsteps, Bruce Silverstein Gallery, New York NY
The Eyes See What the Heart Feels, Elmer L. Library, University of Minnesota, Minneapolis MN
- 2017 *Personal Vision*, New Door Creative Gallery, Baltimore, MD
- 2007 *Running Deep*, The Phillips Museum, Franklin Marshall College, Lancaster PA
Personal Vision: The Exhibition, Hearne Fine Art, Little Rock, AR
- 2005 *Imagie: The Paintings of Adger Cowans*, Hearne Fine Art, Little Rock AR
- 1994 *Illuminations: Paintings and Photographs*, Castle Gallery, College of New Rochelle, NY
- 1992 *New Interlude: Recent Paintings*, Stiral Gallery, Brooklyn, NY
- 1987 *New Black and Gold Masked Dream Series*, Janet Moody Gallery, New York, NY
- 1986 *Rhythmic Visions: The Gallery Show*, New York, NY
Suriname, Martinique International Black Arts Festival, Martinique, West Indies
- 1985 *The Djukas of Suriname*, Raymond Ker Gallery, New York, NY
- 1983 *Canvas Rhythms*, Amherst College, Amherst, MA
Black and White Show for a Black and White Time, New York, NY
New American Artist, Long Island University, Brooklyn, NY
Gallery 62, Urban League, New York, NY
- 1982 *New York's Most Visionary Artist*, Jazzonia Gallery, Detroit MI
Spectrum Tones, Karamu House, Cleveland, OH
Moments, Green Space, New York, NY
- 1981 *Masked Dreams and African Suite*, Gallery, Ann Arbor, MI
- 1980 *Cinque Gallery*, New York, NY
- 1979 *Jade Gallery*, Pittsburgh, PA
- 1977 *William Easley Collectors Exhibit*, New York NY
- 1976 *Shado Gallery* Oregon City, OR
- 1975 *Impressions*, Friends Gallery, James Van Der Zee Institute, New York, NY
Omega House Gallery, New York, NY
- 1974 *Omega House Gallery*, New York, NY
- 1973 *US Library*, Tangiers Morocco
- 1972 *Acts of Art Gallery: Rebuttal to The Whitney*, Hunter College Art Galleries
- 1971 *Ketchum, MacLeod and Grove Gallery*, New York, NY
- 1968 *United States Information Agency Traveling Exhibit*, Africa, Asia, Eastern Europe
Warwick and Legler, New York, NY
- 1967 *Cunningham and Walsh*, New York NY
Benton and Bowles, New York, NY
Heliography Gallery, New York, NY
Batten, Barton, Durston and Osborne, New York
- 1966 *Grey Advertising*, New York
First World Festival of Negro Arts, Dakar, Senegal 1965 McCann-Ericson, New York, NY
- 1963 *The Heliographers*, Heliography Gallery, New York, NY

GROUP

EXHIBITIONS

-
- 2022 *5 + 1 Revisited*, Paul W Zuccaire Gallery, Stonybrook University, Stonybrook NY
A Picture Gallery of the Soul, Katherine E Nash Gallery, Uuniversity of MN, Minneapolis, MN
- 2020 *Kamoinge: The First Twenty Years*, Virginia Museum of Fine Arts, Whitney Museum, New York, NY
Soul of a Nation, Houston Museum of Fine Arts, Houston TX
- 2019 *The Art of Rebellion*, Detroit Institute of Art, Detroit, MI
Soul of a Nation, San Francisco Museum of Fine Arts
Contact High: A Visual History of Hip Hop, Annenberg Space for Photography, Los Angeles, CA
Africobra, Stella Jones Gallery, New Orleans, LA
- 2018 *Soul of a Nation*, Tate Modern, London, UK, Crystal Bridges, AR, Brooklyn Museum, Brooklyn NY,
The Broad, Los Angeles, CA
People, Places and Things, Stanek Gallery, Philadelphia, PA
Africobra, Galarie Myrtis, Baltimore, MD
Africobra, Kravets Wehby Gallery, New York NY
- 2016 *Never Done*, City Lights Gallery, Bridgeport, CT
Walton Gallery, Frame X Frame, St Petersburg, FL
New Works, Hearne Fine Arts Gallery, Little Rock, AR
New Photography, Merton Simpson Gallery, New York, NY
- 2015 *Like Then and Now: Looking Through the Lens of Three Leading African-American Artists*, Merton
Simpson Gallery, New York, NY
Timeless: The Photographs of Kamoinge, Kenkelaba Gallery, NY
- 2011 *Audiodacity: Music as Muse*, Sande Webster Gallery, Philadelphia, PA
Elements of Soul, Chashama Gallery, New York, NY
- 2010 *Mahogany Due II: American Artist in South Hampton*, South Hampton Historical, South Hampton, NY
- 2009 *Beyond Perception*, Dell Pryor Gallery, Detroit, MI
Sound, Print, Record: African American Legacies, University of Delaware, Wilmington, DE
- 2008 *Visual Essence*, Dell Pryor Gallery, Detroit, MI
Collaborations: Two Decades of Excellences, Hearne Fine Art Gallery, Little Rock, AR
Cowans Phillips Harris, International Art Gallery, Washington, DC.
Apart Together, HP Garcia Gallery, New York, NY
- 2007 *Not Where, But When*, HP Garcia Gallery, New York, NY
Lyrical Art Form, Hip Hop, A Global Notice, Dell Pryor Gallery, Detroit, MI
Star Struck, Tullia Booth Gallery, Sag Harbor, NY
Current: Contemporary Photographs by Former Heliographers, HP Garcia Gallery, New York, NY
Africobra, Hampton University Museum, Jamestown, VA
- 2006 *Kamoinge*, Columbia College, Chicago, IL
- 2005 *Chemistry of Color*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- 2003 *Water*, Tullia Booth Gallery, Sag Harbor, NY
- 2002 *Different Directions*, New Jersey School of Architecture Gallery
- 2001 *Biennale Internazionale dell'arte Contemporanea Firenze*, Italy
Reflections In Black, Smithsonian African America Photography, Detroit, MI
Committed to the Image: Contemporary Black Photographers, Brooklyn Museum of Art, Brooklyn, NY
Call and Response: Curated by Adger Cowans, Dell Pryor Gallery Detroit, MI
Time Lapse, Sande Webster Gallery, Philadelphia, PA
- 2000 *Blackness In Color*, Herbert Johnson Museum, Cornell University, Ithaca, NY

GROUP

EXHIBITIONS

-
- 1999 Gallery M, New York, NY
Locating the Spirit: Religion and Spirituality in African American Art, Smithsonian Anacostia Museum, Washington, DC
World Famous Artist International Show and Korean – American Artists, Cho Hyung Gallery, Seoul, Korea
- 1998 *Black NY Artist of the 20th Century*, Schomburg Center, New York, NY
Seeing Jazz, Smithsonian Institute, Washington, DC
Sweeps and Views: Clark and Cowans, Rush Art Gallery, New York, NY
- 1997 Group Show, Cathedral of St John the Divine. New York, NY
- 1996 *Captured Moments: Cowans, Dubasky, Thompson*, June Kelly Gallery, New York, NY
Just Jazz, Sande Webster Gallery, Philadelphia, PA
- 1995 *Two Contemporary Photographers*, Emily Lowe Gallery at Hofstra Museum, Hamsted N.Y.
- 1993 *I Sight: Adger Cowans and Toni Parks*, Gordon Parks Gallery at The School of New Resources, Bronx, NY
Three New Perspectives: Cowans, Walker, Pontiflet, Cinque Gallery, New York, NY
Contemporary African American Artist, College of Fine Arts, Palermo, Italy
- 1992 *Photography Show*, Cinque Gallery, New York, NY
- 1991 *In The Full Effect*, Riffe Gallery, Columbus, OH
- 1990 *Selected Photographs: The Paul Jones Collection*, Spellman College, Atlanta, GA
- 1989 *Contemporary African American Print Makers*, Lyman Allyn Art Museum, New London, CT
- 1987 *Abstract*, Triangle Fine Arts International, New York, NY
- 1986 *Two Schools: NY and Chicago*, Kenkeleba House and Jamaica Arts Center, Queens, NY
- 1984 *Morning of the Blue Queen*, Public Arts Piece, First Women's Bank, New York, NY
- 1983 *New American Arts*, Bedford Stuyvesant Restoration Corporation, New York NY
Contemporary African American Photographers, Featherstone Art Museum, Atlanta, GA, Chicago, IL, Greensboro, NC, Los Angeles, CA, Oberlin, OH
- 1981 *Moments*, Green Space Gallery, New York NY
- 1979 *SoWeTo, African – American Heritage Studies Conference Exhibition*, United Nations Building, New York, NY
Africobra – Farafandugu, Center D'Art, Port Au Prince, Haiti
Self Portraits Exhibit, Black Enterprise Magazine, Black Photographers Annual Exhibit, US Tour
- 1978 Roosevelt Public Gallery, Roosevelt City, NY
- 1977 *2nd World Black and African Festival of Arts and Culture (SESPAC)*, Lagos, Nigeria
CBO: Color Images, Seagram Building, New York, NY
- 1976 *Just Above: David Hammond, Adger Cowans, John Pinderhughes, Al Fennar*, Midtown Gallery, New York, NY
Photography in the Fine Arts (Curated by Ivan Dmitri), Metropolitan Museum of Art, New York, NY
- 1975 *Kamoinge Group Show*, Harvard University, Boston, MA
Kamoinge Workshop Group Show, International Center of Photography, New York, NY
- 1974 *Kamoinge Group Show*, Chicago School of Design, Chicago, IL
- 1973 *Kamoinge Group Show*, Harvard University, Cambridge, MA
- 1972 *Kamoinge Group Show*, Studio Museum, Harlem, NY
- 1970 *Kamoinge Group Show*, Chicago School of Design, Chicago, IL
Kamoinge Group Show, 141st Street Gallery, New York, NY
- 1968 *New trends in Photography*, DeCordova Museum, University of New Hampshire, Lincoln, MA and Durham, NH.
- 1967 *Photography in the Fine Arts, Curated by Ivan Dmitri*, Metropolitan Museum of Art, New York, NY
 (Tour for 29 major art museums in the United States)
The Heliographers, Lever House Gallery
- 1966 First World Festival of Negro Arts, Dakar Senegal

GROUP**EXHIBITIONS**

1963 *International Group Show*, George Eastman House, Rochester, NY
Yolo International Show, Yolo, CA

MUSEUM**COLLECTIONS**

The National Museum of African-American History and Culture, Washington D.C., Mott Museum Collection, Flint MI, Detroit Institute of Art, Detroit MI, St Louis Fine Art Museum, St, Louis, MO, Whitney Museum, New York, NY, Reginald L Lewis Museum, Baltimore, MD, Mosaic Templar Cultural Center, Little Rock, AR, Howard University, Washington D.C., Schomburg Center for Research in Black Culture, New York, NY, Philadelphia Museum of Art, Philadelphia, PA, University of Delaware, Wilmington, DE, Museum of The National Center of Afro-American Arts, Boston, MA

AWARDS &**SPECIAL RECOGNITION**

2022 Gordon Parks Choice of Weapon's Award; 2017 Lifetime Achievement Award, Howard University; 2010 Color: Special Issues/ Merit Award; 2007 Limited Edition: Portfolio of Photographs for Photo-Lens Project by NCA; 2002 Delivered a lecture and slide presentation of D'jukas at the University of Paris, Paris France; 2001 Recipient of The Lorenzo II Magnifico Alla Carriera Award in recognition of a distinguished career in Florence, Italy; 2001 Recipient of Gordon Parks Legendary Award Given by The Exposure Group, Washington D.C.; 1999 Scholarly Paper delivered to the University of The Antilles, on the relationship between jazz and painting, Martinique, French West Indies; 1992 Inducted Into Columbus Public Schools Hall Of Fame, Columbus Ohio; 1987 Martin Luther King, Jr., Caesar Chavez, Rosa Parks Visiting Scholar, Wayne State University, Detroit MI; 1987 Exhibitor, The Mayor's Office of Film, Theatre and Broadcasting's Movie Week Gracie Mansion, New York, NY; 1986 Photography Portfolio and People, DRUM Magazine, University of Massachusetts, Amherst, MA; 1985 Visiting Artists, Printmaking Workshop, New York, NY; 1985 1st Prize for So We To (etching), Atlanta Life International Arts Competition, Atlanta, GA; 1984 Morning of the Blue Queen (Dedicated to Wilfredo Lam) commissioned by Tony Goldman for Public Arts Piece, SoHo Kitchen and Bar, New York, NY; 1983 Consultant, The Afro – American Historical and Cultural Museum of Philadelphia, Philadelphia, PA; 1978 - '79 Consultant, LD Group International, New York, NY; 1976 '77 Bi-Centennial Exhibition, Afro-America Historical Cultural Museum, Philadelphia, PA; 1967 Exhibitor and Lecturer, World Conference on Photography, Coral Gables, FL; 1963 1st Prize for Sun and Trees (Black and White Photo), Yolo International Exhibition, Yolo, CA; 1958 - '60 Winner of American Spirit Award, awarded by The US Armed Forces