

EDUCATION

1970 Tuskegee University, Tuskegee, Alabama

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York
San Francisco Museum of Modern Art
Virginia Museum of Fine Arts, Richmond
International Center of Photography, New York
Library of Congress, Washington, DC
Schomburg Center for Research in Black Culture, New York Public Library
The New York Times Company
Tuskegee University, Alabama
The Jewish Museum, New York
Brooklyn Museum, New York
Smithsonian National Museum of Natural History, Washington, DC
Birmingham Civil Rights Institute, Alabama
Oprah Winfrey Collection
and others

SELECTED SOLO EXHIBITIONS

- 2026 *Shared Memories*, Bruce Silverstein, New York, NY
- 2023 *Black Pantheon*, Bruce Silverstein, New York, NY
- 2021 *The Indelible Spirit*, Bruce Silverstein, New York, NY
- 2018 *Foot Soldiers of 1963*, Birmingham Civil Rights Institute, Birmingham, AL
- 2017 *Passing Through*, Sugar Hill Children's Museum, New York, NY
- 2015 *Zema*, Skoto Gallery, New York, NY
- 2014 *Unseen Spirit*, Arnika Dawkins Gallery, Atlanta, GA
- 2012 *My Soul Flies Home to Africa*, Art @ Tekserve Gallery, New York, NY
- 2011 *Stars of Ethiopia*, NYU Kimmel Center Windows Gallery, New York, NY
- 2008 *Nubian Dreams: Images of Sudan*, Carlos Museum, Emory University, Atlanta, GA
- 2007 *Family, Friends & Acquaintances*, Montgomery Museum of Fine Arts, Montgomery, AL
- 2003 *Ghana: Yesterday and Today*, Musée Dapper, Paris, France

- 1998 *Candomblé: Ancient Spiritual Worship of African Brazilian Sainthood*, Birmingham Civil Rights Institute, Birmingham, AL

TRAVELING EXHIBITIONS

- 2001 - 2005 *Elder Grace: The Nobility of Aging* (Traveling Exhibition)

New York State Museum, Albany, NY; New-York Historical Society, New York, NY; Birmingham Civil Rights Institute, Birmingham, AL; Philadelphia African American Museum, Philadelphia, PA; American Jazz Museum, Kansas City, MO; Jamaica Center for Arts & Learning, Queens, NY; Brooklyn Borough Hall, Brooklyn, NY; among other venues

- 1991 - 1998 *Feeling the Spirit: Searching the World for the People of Africa* (Traveling Exhibition)

International Center of Photography, New York, NY; Smithsonian Institution, Washington, DC; Field Museum of Natural History, Chicago, IL; Museum of Photographic Arts, San Diego, CA; National Civil Rights Museum, Memphis, TN; Newark Museum, Newark, NJ; Museum of African American History, Boston, MA; among other venues

- 1995 - 2003 *Invoking the Spirit: Worship Traditions in the African World* (Traveling Exhibition)

Schomburg Center for Research in Black Culture, New York, NY; National Library of Medicine, Bethesda, MD; African American Museum, Dallas, TX; Smithsonian Institution, Washington, DC; among other venues

- 1999 - 2000 *Landscapes of the Soul: Women of the African Diaspora* (Traveling Exhibition)

Museum of African Art, New York, NY; Art Museum of Southeast Texas, Beaumont, TX; University of Arkansas Museum, Little Rock, AR; Smith Robertson Museum, Jackson, MS; among other venues

- 1974 - 1979 *Drums of Life and Black Woman* (International Traveling Exhibitions, U.S. State Department / American Embassy Program)

Presented in Berlin, Cologne, Stuttgart, Hamburg, Munich, Bonn, Vienna, Rome, Naples, Stockholm, Paris, Athens, Copenhagen; Addis Ababa, Nairobi, Dakar, Accra; Mexico City, Bogotá, Lima, Santiago; Kingston, Port of Spain; and additional venues across Europe, Africa, and Latin America

SELECTED GROUP EXHIBITIONS

- 2025 - 2026 *Black Photojournalism*, Carnegie Museum of Art, Pittsburgh, PA, traveling to Amon Carter Museum of American Art, Fort Worth, TX

- 2025 - 2026 *Photography and the Black Arts Movement, 1955–1985*, National Gallery of Art, Washington, DC, traveling to J. Paul Getty Museum, Los Angeles, CA

- 2024 - 2025 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, Metropolitan Museum of Art, New York, NY
- 2024 - 2025 *The Intimacy of Prayer*, Fordham University Galleries, New York, NY
- 2022 *Signature of the Spirit*, Kauffman Gallery, Shippensburg University, PA
- 2017 - 2018 *Like a Study in Black History*, Virginia Museum of Fine Arts, Richmond, VA
- 1997 *Enduring Rhythms*, The Metropolitan Museum of Art, New York, NY
- 1994 *A Legacy of Faith: Ethiopian Orthodoxy in America*, Walters Art Gallery, Baltimore, MD
- 1991 *Portraits of Romare Bearden: Memory and Metaphor*, Studio Museum in Harlem, New York, NY
- 1980 *The Official Cabinet Portraits of the Carter Administration*, The National Portrait Gallery, Washington, D.C.
- 1974 *Chester Higgins Jr.*, National Urban League/United Negro College Fund Gallery

PUBLICATIONS

- 2015 *It's Been Beautiful: Soul! and Black Power Television*, Duke University Press
- 2012 *Ancient Nubia: African Kingdoms on the Nile*, American University in Cairo Press
- 2004 *Echo of the Spirit: A Photographer's Journey*, Doubleday
- 2000 *Elder Grace: The Nobility of Aging*, Bulfinch Press
- 1994 *Feeling the Spirit: Searching the World for the People of Africa*, Bantam Books
- 1980 *Some Time Ago*, Doubleday / Anchor Press
- 1974 *Drums of Life*, Doubleday / Anchor Press
- 1970 *Black Woman*, McCall Publishing
- 1968 *Student Unrest at Tuskegee Institute*, Tuskegee University

AWARDS AND HONORS

Global Citizenship Award, International Youth Leadership Institute, 2013

Gordon Parks Legend Award

Nubian Women's Art Circle Award

FELLOWSHIPS AND GRANTS

International Center of Photography

Ford Foundation

National Endowment for the Arts

Rockefeller Foundation

Andy Warhol Foundation / ICP

Open Society Institute