

EDUCATION

2005 MFA, Fine Art, Parsons The New School for Design, New York, NY
2003 BFA, Studio Art, California State University, Chico, CA
2010 University Study Abroad Consortium (San Sebastián, Spain, 2001; Santiago, Chile, 2010; Puntarenas, Costa Rica, 2010)

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
Amon Carter Museum, Fort Worth, TX
Arkansas Museum of Fine Arts, Little Rock, AR
Asheville Art Museum, Asheville, NC
Autry Museum of the American West, Los Angeles, CA
Chitimacha Tribe of Louisiana Museum, Charenton, LA
Choctaw Cultural Center, Choctaw Headquarters, OK
Colby College Museum of Art, Waterville, ME
Colorado State University, Fort Collins, CO
Cypress Bayou Casino, Chitimacha, Charenton, LA
De Saisset Museum, Santa Clara University, Santa Clara, CA
Eaton Corporate Collection, Cleveland, OH
Hood Museum of Art, Hanover, NH
Hunter Museum of American Art, Chattanooga, TN
Kennedy School, Harvard University, Cambridge, MA
Montclair Museum of Art, Montclair, NJ
Museo Nacional de Culturas Populares, Mexcio City, Mexico
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, ON
Nerman Museum of Contemporary Art, Overland Park, KS
Portland Museum of Art, Portland, ME
Raclin Murphy Museum, University of Notre Dame, Notre Dame, IN
Rijksmuseum, Amsterdam, NL
The Rockwell Museum, Corning, NY
Smithsonian National Museum of the American Indian, New York, NY
Schingoethe Center of Aurora University, Aurora, IL
Texas A&M University, San Antonio, TX
Tia Collection, Santa Fe, NM
University of Denver, Denver, CO
Victoria and Albert Museum, London, UK
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Weltkulturen Museum, Frankfurt, Germany
William Benton Museum of Art, University of Connecticut, Storrs, CT
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2024 *I Want to Hold You Longer*, Bruce Silverstein Gallery, New York, NY

2023 - 2024 *Hinushi*, Griffin Museum of Photography, Winchester, MA

2023 *Together.*, Arkansas Museum of Fine Arts, Little Rock, AR

2022 *Power Lines*, Bruce Silverstein Gallery, New York, NY

2018 - 2020 *Cowgirls and Indians*, Sherry Leedy Contemporary, Kansas City, MO
Traveled to Boise Museum of Art, Boise, ID; Urban Shaman Gallery, Winnipeg, Canada; Duhesa Gallery, Colorado State University, Fort Collins, CO.

2017 *cypress*, COE College, Rapid City, Iowa

2016 *Her Story Our Legacy, Culture Shift Contemporary Native Art Biennial*, McCord Museum, Montreal, Canada

2015 *INTERTWINED, Stories of Splintered Pasts: Sarah Sense and Shan Goshorn*, Hardesty Arts Center, Tulsa, OK

2013 - 2014 *Weaving Water*, Rainmaker Gallery, Bristol, UK, traveled to Legends Santa Fe, NM

2011 - 2012 *Weaving the Americas/Tejer las Américas*, Legends Santa Fe, NM
Traveled to Galería de Arte Trece, Santiago, Chile and Museo de Arte Contemporáneo, Univarsidad de Austral, Valdivia, Chile

2011 *Steven Yazzie and Sarah Sense*, Legends Santa Fe, NM

2009 *Cultural Myths*, Albuquerque Film Festival, Albuquerque, NM

2008 *Cowgirls and Indian Princesses*, Blue Rain Gallery, Santa Fe, New Mexico, October

2007 *Sarah Sense*, The Berlin Gallery, Heard Museum, Phoenix, AZ

2005 *MTV/Viacom*, New York, NY
Art Parade, Collaboration with Brad Kahlhamer, Deitch Projects, New York, NY

2002 *Constructs*, BFA Solo Exhibition, California State University, Chico, CA

SELECTED GROUP EXHIBITIONS

2025 - 2026 *Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists*, Ringling Museum, Sarasota, FL

2025 *Rijksmuseum: American Photography*, Rijksmuseum, Amsterdam, NL
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, Rutgers University, NJ
In Sequence, Bruce Silverstein Gallery, New York, NY

2024 *Reflecting Lenses: Twenty Years of Photography at the Gorman Museum*, Gorman Museum of Native American Art, UC Davis, CA
In Our Hands: Native Photography, 1890–Now, Minneapolis Institute of Art, Minneapolis, MN (Featured as cover art for catalogue)
[Un]Mapping: Decolonial Cartographies of Place, Hood Museum, Dartmouth College, Hanover, NH

2023 *Entanglements*, Center for Visual Art, Metropolitan State University, Denver, CO
Speaking with Light: Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth, TX
agriCULTURE: Art Inspired by the Land, Longmont Museum and Boulder Museum of Contemporary Art, Boulder, CO

2022 *More Than: Expanding Artist Identities from the American West*, Tucson Museum of Art, Tuscon, AZ
Transformative Power: Indigenous Feminisms, Vicki Myhren Gallery, University of Denver, Denver, CO

Reclaiming Identity, Trout Museum of Art, Appleton, WI
Terra Firma, New Museum, Los Gatos, CA
Chiefs, Clans and Kin, Art of the Five Civilized Tribes, Choctaw Cultural Center and Tulsa Living Arts, OK

2021 *A Shared Body*, Museum of Fine Arts, Florida State University, Tallahassee, FL

2020 *Collage as a Political Tool for Indigenous Activism and Resistance*, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia, Canada
Departures, National Migration Museum, London, UK
Indigenous Futurism: Transcending Past/ Present/ Future, Museum of Contemporary Native Art, Institute for American Indian Arts, Santa Fe, NM
Art Is the Seed: Contemporary Native American Female Art: Cara Romero, Marla Alison, Sarah Sense, Natani Notah and Darby Raymond-Overstree, Tucson Desert Art Museum, AZ
Monument Valley, Des Moines Art Center, Des Moines, IA

2019 *Indigenous/ Settler*, Princeton University, Princeton, NJ
Ábadakone, Continuous Fire, Feu Continual, Indigenous Contemporary International, National Gallery of Canada, Ottawa, Canada
Live Long and Prosper: Science Fiction Images in Contemporary Native American Art, The University Museum at New Mexico State University, Las Cruces, NM
We Never Left: Artists of Southeast Indian Tribes, Collier County Museum, Naples, FL
Traveled to, HUB Robeson Galleries, Penn State, PA, Museum of Arts and Science, Daytona Beach, FL
Substrata: Meryl McMaster, Sonny Assu, Patrick Dean Hubbell, Sarah Sense, Baldwin Gallery, London, UK

2018 *Out of Tradition: Sacred & Profane*, de Saisset Museum, Santa Clara University, CA
IN/SIGHT, Sherry Leedy Contemporary, Kansas City, MO
Native American Contemporary, Spiva Center for the Arts, Joplin, MO

2017 *Home Land*, Asheville Art Museum, Asheville, NC
Catch 22, Paradox on Paper, from the Edd Guarino Collection, Ralph Coe Foundation, Santa Fe, NM
Train of Ink, SGC International Printmaking Conference, Atlanta, GA
Map(ing), Arizona State University, Phoenix, AZ

2016 *The Red Thread*, Weltkulturen, Frankfurt, DE
Back Where They Came From, Sherry Leedy Contemporary, Kansas City, MO
Woven, Schingoeth Center of Aurora University, IL

2015 *CAPTURED*, Rainmaker Gallery, Bristol, UK
Grandmother's Stories, AHHA, Tulsa, OK

2014 *Re-Riding History: From the Southern Plains to the Matanzas Bay*, Crisp-Ellert Art Museum, St. Augustine, FL
Currents: Native American Voices in Contemporary Art, Fort Lewis College, Durango, CO

2013 *Fall Photography Exhibition*, Legends Santa Fe, Santa Fe, NM
Unraveling Time, Creating Space, Alexandria Museum of Art, Alexandria, LA
Heard Indian Market, Berlin Gallery, Heard Museum, Phoenix, AZ

2012 *First Continental Biennale of Contemporary Native Arts*, Museo Nacional de las Culturas Populares, Mexico City, Mexico
Changing Hands 3, Museum of Art and Design, New York, NY
MESSENGER 2012, Rainmaker, Bristol, UK

2011 *Best of Berlin*, Berlin Gallery, Heard Museum, Phoenix, AZ
Sur merc'Art, Galeria de Arte Trece, Santiago, Chile
Small Works, Legends Santa Fe, Santa Fe, NM
HIDE: Skin as Material and Metaphor, Museum of Contemporary Native Art, Santa Fe, NM traveled to Smithsonian Institution, National Museum of the American Indian, New York, NY
Layers, Berlin Gallery, Phoenix, AZ

2010 *Pieces of Home*, Evergreen State College, Olympia, WA
Reimagining the West, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Native Modern: Against the Grain, Legends Santa Fe and SWIA, Santa Fe, NM
Winter 2010, Weinstein Gallery, Minneapolis, MN
Visions, Berlin Gallery, Heard Museum, Phoenix, AZ
In/SIGHT, Chelsea Art Museum, New York, NY

2009 *Spctclr vws*, One Brooklyn Bridge Park, Brooklyn, NY
Outsiders Within, Tempe Center for the Arts, Tempe, AZ
New Directions, Berlin Gallery, Phoenix, AZ

2008 *HOW: Engagements with the Hollywood Indian*, ImagineNATIVE Film Festival, Ace-Gallery, Toronto, Canada
Representing Fearless Innovations in Native Art, Blue Rain Gallery, Santa Fe, NM
Native Voices: Contemporary Indigenous Art, Long Island University, Brooklyn, NY

2007 *View Three*, Nicole Fiacco Gallery, Hudson, NY

2006 *Paumanok*, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, New York

2005 *Introducing*, Elliott Fouts Gallery, Sacramento, CA
Primed, MFA Exhibition, Parsons School of Design, New York, NY
New York Mix: Five Civilized Boroughs, AICH Gallery, New York, NY

2004 *Generations.04*, A. I. R. Gallery, New York, NY

2002 *BFA Group Exhibition*, California State University Chico, Chico, CA

1998 *Selected Student Works*, Crocker Art Museum, Sacramento, CA

COMMISSIONS & PUBLIC PROJECTS

2023 *A Plan of Boston*, Worcester Art Museum, Worcester, MA
2021 *Mississippi Meshassepi*, Florida State University, Tallahassee, FL
2020 *Departures*, Long term exhibition, National Migration Museum, London, UK
2019 *Listen to the Atlantic, It's Speaking to You*, National Marine Aquarium / Take A Part, Plymouth, England
2018 Commission for Choctaw Headquarters, Oklahoma

RESIDENCIES, AWARDS & FELLOWSHIPS

2019 - 2022 British Library Visiting Fellowship Award/Fellowship
2015 Hardesty Arts Center Residency, INTERTWINED Award/Fellowship
Award/Fellowship
National Endowment for the Arts (NEA) and the Mid-America Art Alliance (MAAA) grant recipient
Map(ing), Printmaking Residency, Arizona State University, School of Art
2012 Banff Centre, Canada, Artist Residency

BRUCE SILVERSTEIN

SARAH SENSE

- 2011 Longhouse Education and Cultural Center with the Ford Foundation grant recipient
- 2010 Longhouse Education and Cultural Center with the Ford Foundation grant recipient
- Nation Grant Recipient, Evergreen State College, Olympia, WA
- 2009 Banff Centre, Canada, Artist Residency